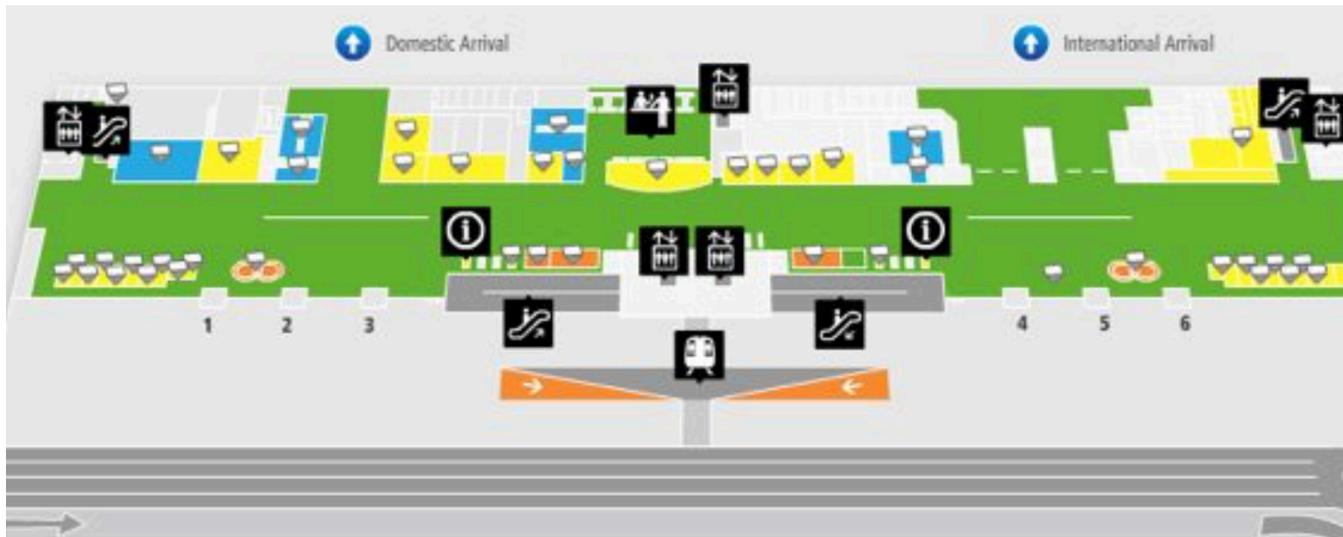


ITIN:**AIR:****Etihad TIK #:** 6077908080693 (George S Eaton)**Etihad FLT BKKg REF #:** DQRPZU **Orbitz:** (844) 803-5576 **Conf#:** 199 189 679 39
ITIN #: 722455228594 BKKg ID: 7WY7G4

FLIGHT INFO: TUS > DEL			TOT 31 Hrs	\$1,180.08			
SERVICE	DATE	FROM	>	DP	ARV	Flt hrs	SEAT L/OV
Eti/SkyW3367	6DEC	TUS	LAX _{Term6}	12:35p	1:22p	(1¾h)	21C [2½h]
Eti170	6DEC	LAX _{TermB}	AUH _{Term3}	3:50p	8:10p _{+1d:7/12}	(16½h)	30H [6¾h]
Eti228	7DEC	AUH _{Term1}	DEL _{Term3}	2:55a	7:55a(Dec 8 th)	(3½h)	25D ~~

DEL:**TRANS-IN:****TERM 3: INT'L:**

> DOs @ AirportT:

Money Exchange:

BUY SIM card: Airtel, Vodafone or Reliance

BUY DMRC Smart Card (now can use > DEL)

Term T3 ARV on ground level: lrg main hall (divided: DOM & int'l, each w/ own baggage claim area, info desk, & all necessary services & own ARVs pier).

T3 Metro STA: connects > City VIA **Airport Express Link**: evry 20 mins, 5am-11pm > **Central New DEL RR STA.** ???

Term T3 Level 2: lounges & food crt;

Levels 3 & 4: house more lounges, .

TERM 3 Amenities & Services: lrg selection: food & drink, retail, banking, Wi-Fi access, left LUG, lost & found, info counters, airline lounges, & more.

CUST care call 4797300.

CUR EXCH: Once LUG retrieved, THEN, follow Exit signs >past CUR EXCH & shops
24h Forex, TIC

TERM 1: DOM & cheapies

TRANS-OUT:

AIR:

Term T3 DPs on level 1: lrg main hall - center accessed >> doors 4 & 5 (w/ check-in counters G-H in center, J-K, L-M & N-P > right, & E-F, C-D & -B counters > left).

OFFERS: foreign exchange & various other services, THEN, leads after check-in, SPLITS > separate DOM security check (@ left) & > Int'l Security & Immigration (@ right), THEN, separated DOM & INT'L DPs waiting areas, indv pier w/ DP gates:

DOM DP concourse/ pier: **Sec C:** gates 27-36 & **Sec D** gates 37-41 & 42-62.

BUS:

DEL > Jaipur: premier daytime Shatabdi Express TRNs (linking DEL w/ Jaipur & Agra, etc.), food included in fare, served @ your seat.

Priv Delux: best, easiest service

Bikaner HS: near Indira Gate (p100)

Jaipur, Udaipur, Jodhpur

TRN: www.trainman.in

DEL > Jaipur: **Shatabdi Express TRNs:** excellent fast A/C daytime TRNs w/ A/C chair class & executive A/C chair class. Refreshments included:

Delhi's 10 stations:

Old DEL:

From SW . tracks.from: ??? [Rajasthan](#) (Jaipur, Ajmer, Bikaner, Jodhpur, [Jaisalmer](#), via [Rewari RR junction](#)).

Other STAs:

DEL H Nizamuddin, DEL Shahdara, DEL Sarai Rohilla, DEL Cantt, Anand Vihar Trm, Subzi Mandi, Adarsh Nagar DEL & DEL Safdarjung

2 Tourist TIK OPTION:

1. Main RES Office: giant queue
2. Int'l Tourist Bureau: easy, but still lines

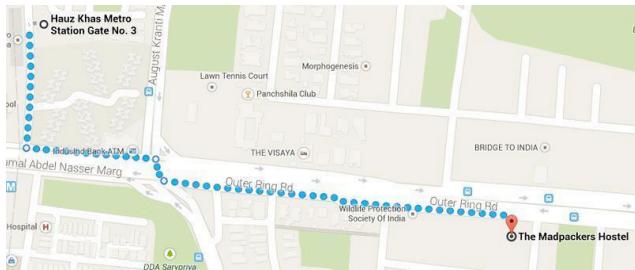
TRANS - Around:

METRO: SEE pdf

ACCM:

Mad Backpacker's HOS DIRECS: SEE "DEL Airport>Madpackers Direcs.pdf" & booking .pdf"

9.1, RES #: 91989-267000525



Address: S-39A, 3rd Floor, Panchsheel Park, New DEL, IND

Phone: +91-9818671874 (tel:+91-9818671874)

Email: DEL@themadpackers.in
<mailto:delhi@themadpackers.in>

FAC: brk, tow, **KIT?**, **24 Reception**, CUR EXC, **ATM**,

REV: GUD: LOC:metro/,.TRN bkkg, Staff; Wifi-OK,

2) Jugaad Hostels: 9.1 \$

FAC: brk (make own), cur exch, KIT?,

REV: GUD: cln, staff,

NSGUD: , poor wifi, not near sites, hard>find, > metro:30m,

Borbista HOS: 9.0, REV OK, but not enthusiastic

FAC: brk, elevator, KIT?, micro, cur exch,

REV: peaceful,

Stops Hostel DEL: 8.6

FAC: brk, elevator, bike, cur exch, ATM, shuttle bus, rest, bar,

N GUD: **Reception:limited hours**,

REV: GUD: brk, staff, KIT ;LOC: **hard>find, not near sites**TRN/metro : 10m tuk tuk,

NO NO Zostel DEL: 8.7,

LOC: N of N DEL, OTOH: New DEL STAS (TRN ?) : 5 min,

FAC: NO BRK or KIT; rest/cafe,

REV: GUD: staff, TRN bkkg,

NSGUD: dirty, need extra sheet beneath blanket; old IND men use, no wind, BAD wifi

SITES (DEL): walking tour?, medieval FT & bazaars

OLD DEL: LPM 64-65 39h (1T, 5D, ?N) 6

SEE "2b1 DEL Old LPM.pdf"

• START DIRECS from Madpacker: Hauz Khas MSta:YEL Line >> N (Jahangirpuri) > Chandni Chowk
 • MSta,
 •

2G3 * **Red FT:** LPM64, Mughal Shah Jahan (never resided), 1638 > Brit (1857), 54' walls,

26G3 **TIK booth:** 1/4

Walls: octagonal, orig wht, but BRIT painted red vs red sandstone theory 1/4

MUS: TIK incld ?

16G3 **Lahore Gate:** (main), 1/4

7G3 **Chatta Chowk** (Covered Bazaar): tourist crap 1/4

THEN, @ E end

SEE 14G3 **Naubat Khana** (drum HSE): 1/4

ORIG: ROY musicians & horse/elephant parking lot

14G3 **IND WAR MEM MUS:** HIST weapons 1/2

THEN, beyond Naubat Khana > ENTRY of ...

arcade of sandstone COLs leads > 1/4

9G3 **Diwan-i-Am** (Hall of PUB AUD): 1/4

THEN, SE > ...

19G3 **Mumtaz Mahal PAV:** ORIG: 'other' ROY household women; 1/2

NOW: MUS of ARCH;

ROY clothing, astrolabes, anti-assassination shirt

25G3 **Diwan-i-Khas** (Hall or PRIV AUD): delicate, cake-like PAV; 1/4

4 bending knee or PRIV; Legendary Peacock Throne looted from, 1739

THEN, N >

Khas Mahal: EMP's PRIV APTs, lace-like carved marble screens (privacy), 1/4
 Artificial stream once flowed thru 4 cool & sound > adjacent ...

25G3 **Rang Mahal:** EMP's chief wife's home, 1/4
 EXT: ORIG: lavish paint; INT: lotus shaped font

THEN, N of Diwan-i-Khas >

18G3 **ROY Hammams:** 1/4

ORIG: sm sauna & hot tub,

18G3 **Moti Masjid** (Pearl MOSQ): EMP's PRIV worship site 1/4

NOTE: Wall alignment:

1) EXT walls - align w/FT

2) INT Walls - align w/ Mecca

THEN, N of Hammams > ...

28G3 **Shahi Buri:** 3 stroy OCT TOW, Shah Jahan ran empire, 1/4

GARD: elegant formal GARD remains

Zadar Mahal PAV: sandstone surrounded by deep empty 'tank' 1/4

THEN, keep walking >>> barracks > ..

THEN, keep walking >>> barracks > ..

& 'causeway' >

27G2 Salimgarh FT: 1546, MIL occupies NOW, but ...

"Ruined MOSQ" - can visit ?

1/4

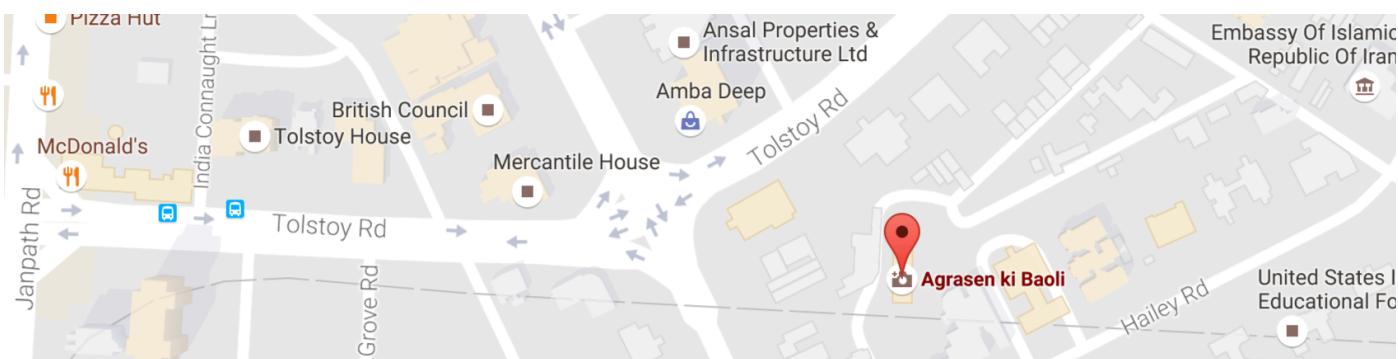
1/4

THEN, SW > ...

1/2

4G2 "Agrasen ki Baoli" (step-well):

Agrasen ki Baoli, New DEL



Best known Delhi's 3 stepwells, few visitors

LOC: signs leading > .

INFO plaque: outside its walls (?) HIST remarks & DIRECS

> complex's MOSQ.



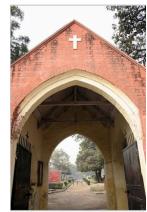
THEN, cont SW almost > ENTRY in Colonial Block > ...

20G3 MUS on IND's Struggle 4 Freedom: Independence

1/2

• ~~~~~

OUTSIDE Red FT -----	9½
6F3 On Chandni Chowk RD from W end moving > E -----	
Chandni Chowk: Old Delhi's main full medieval bazaar experience,	¼
NOTE: sm grn buses shuttle btwn Digambara & Fatehpur Masjid	
ORIG: had tree lined canal down CNTR reflecting moon (Chandni)	
THEN, @ W end AREA of Chandni Chowk near FT >	
8F3 Digambara Jain TEMP: no shoes or leather items	½
5F3 Bird HOSP: Jain, but onlyu vegetarian birds, predators = out patients	¼
34E3 Town Hall: on R	½
THEN, cont on ...	
@6F3* Sisganj Gurdwara: Sikh guru martyrdom site ..	¼
.. by Shah Jihan's son 4 not converting > Islam * across Chandni Chowk	
THEN, cont on ...	
10E1 Fatehpur Masjid: 17 th C, moment of tranquility	¼
THEN, @ E end of Chandni Chowk > ...	
32D3 Spice MKTs	½
THEN, long SE walk possibly >> Meena Bazaar, et al >...	¾
1F4 * Jama Masjid: 1644-1658, towers over Old DEL, IND's LRGst MOSQ,	1
ENTRY: gate 1 or 2 (remove shoes @ stair top)	¼
CLIMB: narrow S minaret (fee)	½
ARCH: 3 <u>onion domes</u> w/ ALT red sandstone /wht marble; 120' <u>minarets</u>	
THEN, > DUE E >> PK > ...	¼
33G4 Sunerhri Masjid:	¼
THEN, > EES across Ring Rd (MGRd) > ...	½
30H4 Shanti Vana: Nehru's cremation site	¼
NOTE: Indira & grandsons cremation site along riverbank in IND PKs	
THEN, S >...	½
24H5 Raj Ghat: Mahatma Ghandi cremation site after 1948 assassination	¼
THEN, across Kisan Ghat Rd >	
12H6 Ghandi Darshan PAV: Ghandi photos	½
THEN, just > E > ..	
22H6 NAT'L Ghandi MUS: (free), photos & personal effects,	½
THEN, DUE S >...	
11H6 Feroz Shah Kotia: other-world atmosphere,	1½
Huge MOSQ	¼
Crumbling FT ruins surround ...	¼
? Baoli (step-well):	½
13H6 Hawa Mahal: PYR shaped, w/	¼
3H6 Ashoka Pillar: on top of ...	¼
FAR AFIELD ---	?
> ...far N ...	
23E1 Nicholson CEM: 4 Colonial era residents;	¾
(4metro RET: YELL line: Kashmere Gate MSTA)	
SEE "John Nicholson IND Co officer" - Wiki.pdf"	
DIRECS: near Kashmere Gate Metro STA: follow map	
BRIT Nicholson died storming DEL; @1 st called 'hero', LATER: imperial psychopath	
> ...far SW of LPM64 > ...	
17A7 Lakshmi Narayan TEMP	¼
Ghandi inaugurated as "TEMP 4 all castes" Worth ?	
DIRECS: Jhandewalan Metro STA	



Nicholson Cemetery
near Kashmiri Gate,
Delhi

NEW DEL: LPM74-75 SEE "2b1 DEL Old LPM.pdf"

12½

- **START DIRECS** from Madpacker: Hauz Khas MSta:YELL > N (Jahangirpuri) > Central Secretariat JCT, THEN PURP line SE (Badarpur) 3 stops > JL Nehru Stadium MSta THEN, NNE >

2H4 * Humayun's TOMB: 1550's, Persian-born senior wife bilt/w perfect proportion, ½

seems > float above GARD, ARCH:Persian & Mughal elements-- influenced Taj

- Arched Facade: inlaid bands ...
- Strict Rule of Islamic geometry w/ emphasis on #8,
- GRN parakeets, EMP's FAV barber's TOMB
- Refuge of last EMP B4 exiled > Myanmar

THEN, ...

10H4 Isa Khan's TOMB: Lodi-era ARCG, 16th C ¼

THEN, ...

1G5 * Hazrat Niza-ud-din Dargah SHR: (DON or fee), Muslim Sufi ST, ¾

HIST INSIGHT: how used 2B: brightly painted, music filled, devotee mobbed

NOTES: Narrow alleys emerge like veins from teeming, throbbing Dargah (aka St. Nizamuddin Basti: lined w/ small windowed shops selling woven flower petals together & colorful cloth

sheets as grave offerings @ complex; also stock prayer material, skullcaps & rosary beads;

Some shops: solely exquisite artworks & hi \$, brilliantly pottery & stonework.

interlinked, interwoven web pathways of alleys emerge into relatively wider streets w/ small eateries offering traditional Muslim food:

- 1) minced meat,
- 2) *khameer roti* (traditional bread softened by yeast fermentation &
- 3) *tandoor* (Indian oven) baked),
- 4) *sheermal* (saffron-flavored traditional bread),
- 5) beef & sweet tea w/ dollop of sweeten cream Dargah.

TODO: Sit on FLR: listen > rousing hymns ¼

DIRECS: W/in tangle of rose petal bazaars ¼

THEN, in nearby alleys ... SECRETS Dargah hides nevertheless ½

1) **Atgah Khan TOMB:** intricately composed & skillfully executed tomb

DIRECS: peeps from behind intervening buildings that condemn > isolation;

2) **Huge baoli** ("step-well"): saint had commissioned.

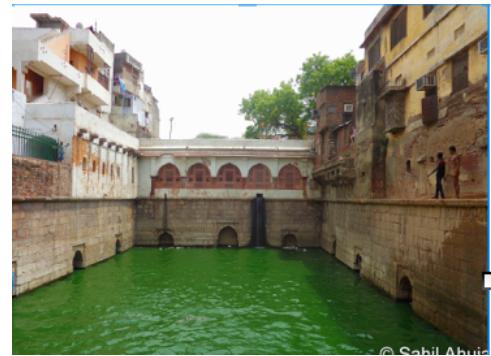
Physically lrg, maybe Delih's LRGst; rectangular catchment

area w/ dark green, murky water belies drinking water
(drunk 4 longevity & disease cure)

BUT HISTly, myths / stories more interesting than baoli.

4 EX: Step-well provoked verbal / political duel btwn baoli' saint & Sultan Ghiyas-ud-din Tughlaq (AD 1320-25) who died prematurely CUZ :

- 1) Saint's laborors worked on baoli,
- 2) THEN, Sultan started FT construct while already angry w/ St over land grant issues, demanded all laborors work on FT until finished taking no other work
- 3) Respectful laborors worked on baoli @ night
- 4) Angry Sultan cut off oil 4 lamops supply
- 5) ST blessed baoli water so cud bnurn in lampsm & did, -- miracle
- 6) ST also cursed FT which resulted in Sultan's deathe (HUH?)



THEN, due W > next 4 sites ...

13E5 Mohammed Shah TOMB: ¼

12E5 Lodi GARDs PK : peaceful, crumbling TOMBs,	$\frac{1}{2}$
4E4 Bara Gumbad TOMB : 15th C, impressive, lots butterflies ...& strikingly different	$\frac{1}{4}$
26E4 Sikander Lodi TOMB :	$\frac{1}{4}$
THEN, SW > ...	
24D5 Safdarjang's TOMB : last flicker of Mughal ARCH	$\frac{1}{2}$
THEN, WWS > ...	
17B5 NAT'L RR MUS : Viceregal dinning car, Maharaja's Rolling Salon	$1\frac{1}{2}$



THEN, back NE >

20C5 **Nehru Park**: calm, w / Lenin STAT from Cold War sympathies

THEN, NE > ...

9D4 **Indira Ghandi MEM MUS**: $\frac{3}{4}$
(free),

- personal effects, blood stained sari (1984), "as was"
- Son's Exhibit: 1991 assassination
- Glass path marks her FINAL footsteps

THEN, DUE E >...

6E4 **Gandhi Smriti MUS**: concrete step lead > Ghandi assassination site 1

Adjacent HSE: Ghandi's last 144 days: "as was"

- UPSTAIRS: Eternal Ghandi: curious
- HIS RM: personal effects

NOTE: Khan MKT (60F4) en route > IND Gate

THEN, NE >...

8F2 **IND Gate**: BRIt tribute > 90,000 WWI IND soldiers (also 2 other wars) $\frac{3}{4}$

Rajpath (Kingsway): focal point of New DEL Plan,
grand link btwn IND Gate > IND Gov't Office BLDGs (16 yr later BRITs OUT)

THEN, SEE >

22G3 **Purana Qila FT**: Afghan 'brief' ruler bilt, 1538, $\frac{3}{4}$
towering walls, conquest & combat images,; surrounded by moat (yes)

Huge Gatehouse:

GARD w/ ancient MONs:

~ **Sher Mandal**: Humayun's library, OCT, graceful,
IRONY: fall down stairs killed him, 1556 $\frac{1}{4}$

THEN, just beyond >...:

~ **Qia-i-Kuhran MOSQ**: intricate inlaid marble/sandstone $\frac{1}{4}$

THEN, DUE E > RT 44 (S), > RT 24 (E) > ... (SEE GMap.New DEL Akshardham TEMP- (LPm58).pdf

Akshardham TEMP: (LPM58), controversially ostentatious,
INT: almost psychedelic, seemingly Disney-like

THEN, across busy Mathura RD > more Shergarh city (pre DEL CAP CITY relics ...

11G3 Khairul Manazil MOSQ: in-use, $\frac{1}{2}$
Boating lake: ORIG: moat;

THEN, W on Rajpath > ...

15E3 NAT'L MUS: VIDEO prohibited, (LPM74), last 5,000 yrs, GRT 4 rain day, 1

THEN, @ W end > ...

23C2 Rashtrapati Bhavan (Pres' HSE): $\frac{1}{2}$
BRITs used 418 gardeners > care 4 Mughal GARDs (closed)

THEN, BACK on Rajpath on 1 side ...

21D2 N Seretariat: (LPM74): gov't ministries $\frac{1}{2}$

THEN, on other side ...

27D2 S Secretariat (LPM74): gov't ministries $\frac{1}{4}$

THEN, nearby in circular COLaded BLDG @ end of Sansad Marg...

25D2 Sansad Bhavan (Parliament HSE): $\frac{1}{4}$

THEN, N >

Connaught Place Area: LPM70

3¾

SEE "2b3 DEL Connaught Place LPM.pdf"

- **START DIRECS** from Madpacker: Hauz Khas MSta: YELL >> N (Jahangirpuri) (past Central Secretariat MSta) > **Rajiv Chowk**

~~~ Main MKT, Paharganj : LPM64 New DEL : (circled in red) DIRECS:

2D2 Connaught Place: aka "CW", Geo V's paternal uncle, ½
ARCH: COLaded STs radiate from Rajiv Chowk,

THEN, SW on Baba Khjark Marg >

48A3 State Emporiums: DIRECS: Baba Kharak Sing Marg: 1
mini-IND tour, : Kashmir: papier mache; Rajasthan: 4 puppets

THEN, SE > ...

3C5 Jantar Mantar: 1725, OOM eccentric, huge abstract SCULP, 1
BUT purposeful: -- carefully monitor stars/planet movement;

THEN, SE of Connaught Place > ...

1F5 Agrasen ki Baoli MON: 14th C, atmospheric, arched niches, 1¼
THEN, walk SE >

16F1 NAT'L MUS of NAT HIST: 1½

THEN, walk > Mandi House MSta: BLU line Rajic Chowk , THEN, transfer > YELL line (>> Huda City Centre) > Patel Chowk, THEN, walk NW >

7D1 Gurdwara Bangia Sahib SIKH TEMP: abode before 1664 death @ 6 yr ½
THEN, DUE E >

OTHER AREAS:

Sulabh Intr'l MUS of Toilets: SEE "W DEL Sulabh Intr'l MUS of Toilets 1.pdf"

run by charity bring sanitation > Delhi's poor, 2500BC artifacts

DIRECS: +91.011.2503 1518 & 19

sulabhinfo@gmail.com

www.SulabhToiletMuseum.org

SOUTH DEL: LPm78-79, Start@: Qutah minar MetSta **5½**

See “ 2b4 DEL S LPM.pdf”

NEAR Madpackers HOS”

THEN, walk from **Madpackers HOS E** >...

A. 4C2 Hauz Khas area: vast 13th C SEE "2b4 DEL S- Hauz Khas Complex - Wiki.pdf" 1½

ROY 'tank' reservoir/lake 4 Siri FT

1/4

4C2 Firoz Shah's 14th C madrassa & TOMB:

74

> Lakeshore DIRECS: cut thru ... 1/4

74

Deer Park

1/4

Hauz Khas VII: surrounds ruins, artsy

74

- **B START DIRECS** from Madpacker: Hauz Khas MSta: YELL >> S (Huda City Centre) 3 stops >
- Saket MSta, **THEN, walk W >**

THEN N on other side of rd >

1C5: Mehrauli ABCH BK: SE

1C5: Mehrauli ARCH PK: SEE "Mehrauli ARCH park's "baoli" page below
ALSO: SEE "2b4 DEL S- Mehrauli ARCH PK map & WIKI pdf"

THEN NW >

2C5 Qutub Minar Complex:

205 Qutb Minar
THEN SW >

6B5 Hiiron ka Khanqah: SEE "2b4 DEI S- Hiiron Ka Khanqah - Wiki pdf"

1/4

- **C START DIRECS** from Madpacker: Hauz Khas MSta: YELL >> S (Huda City Centre) 5 stops > Chhatarpur Mandir MSta, **THEN, walk W >**
- ~~ **Chhatarpur Mandir TEMP:** L^{PM58}, bot L^(free), weekdays-best, ½
DIRECS across SR from Chhatarpur MetSta ; IND 2nd LRGst TEMP,

THEN, if lots of time -- DUE E > Kaikaji Mandir MetSTA

- **D START DIRECS** from Madpacker: Hauz Khas MSta:, walk/bike or Metro (YELL N . Central Secretariat MTsa, **THEN**, PURP line SE > Nehru Place MTsa, **THEN**< walk NEE > ...
- 3H2 **Bahai HSE of Worship TEMP**: 1986, Iran-Canada ARCHtect; all faiths &
- ~GH2 **ISKCON Hare Krishna TEMP**: flamboyant

Mehrauli ARCH park's "baoli"

GANDHAK KI BAOLI -

Mehrauli ARCH park: **hard>find**

ENTRY: even then, only few signs > wells.

LOC: Once inside, THEN, @ far end of park, just outside fence, @ edge of impoverished neighborhood; gate locked (cuz neighborhood boy recently drowned).

ACCESS: MUST bribe park guard 4 access.



RAJON KI BAOLI - DEL

LOC: now inside park

Most impressive. steep set of stairs goes straight down three

stories without any landings, > pool, overgrown w/ algae.

Striking Moslem influence @ this well, w/ two arcades on upper level flanking pool, & shallow arches lining lower two floors, that lack all sculptural decoration. (Scott: sounds more like either period or local functional focus); domed pavilion & possibly remains of MOSQ.

these stepwells only stone's throw away from tourist packed Qutub Minar .



RAJASTHAN:

SHEKHJAWEATI area:

NAWALGARH (Golden Town) ideal base: quick access > other region towns .

ACCM: cheap: Apani Dhani Eco Lodge, but book very early.

MANDAWA: more ACCM options.

Nawalgarh (base?)(NWH): TRN:none SEE "4 Havelis of boy.pdf"

2 hr enuf 4 havelis & bazaar; GUD cell coverage,

TRANS-IN: many private buses, Redbus.in or RSRTC's Website

TRN: TRN:)

DIRECT TRN: DELH > Nawalgar SEE "ALT RAJ ITIN.pdf"

(W & F) DEL > Naw~: 5:30am prox > 12:20PM : 6½h

BUS:

If assume Delhi > Nawagarh - direct:

- 1) DEL > Jhun~: SEE "2h Delhi > Jhunjhunu Bus SCED
- 2) Jhun > Nawalgarh: SEE "ALT RAJ ITIN.pdf"

IF assume DEL > JAI THEN, bus >Nawalgarh -----

JAI>NAW: hrly; 3½- 4h; 5am

JAI > NAW: 1/d, 5h, from Jai RR STA

TRANS-OUT: > Bikaner or Jalismere

Nawalgarh > Mandawa: taxi

Nawalgarh > Jhunjhunu: Not worth it?

Fatehpur/Mandawa > ratangarh: taxi

ACCM: LOCAL KNOW

HOT Natraj: 1000rps

Grand Haveli & Resort

HOT Roopvillas PAL:

Apani Dhani Eco Lodge,

Shekhawati

C/O M.R.C Jangid Jhunjhunu Road

Nawalga

Rajesh Jangid Tourist Pension

\$1100 up

Near Maur Hospital, Nawalgarh,
Rajasthan 333042 , Rajasthan

Hotel Heritage Thikana \$1200

Near Bawri Gate, Nawalgarh HO,
Nawalgarh,



SITES STRAT:

1st day: ARV: Nawalgarh: OVN1, THEN,

2nd day : hire/driver car 4 Nawalgarh haveli tour, THEN, same day, drive > & tour, if time, THEN, dropped off @ Mandawa HOT 4 2nd &/or 3rd OVN2, THEN,

3rd day: next / day Haveli walkabout or mini-tour & OVN3, THEN,

4th day: early BUS > Fatehpur & walk-about or mini-tour THEN,

5th day: TAXI > Ratangarh , THEN, TRN > BKN next day ?

Nawalgarh's 3 havelis: SEE '4a Nawalgarh - Wiki.pdf"

All w/in walking from bus sta SEE "4a Nawalgarh havelis GMap.pdf"

Majestic fort:

Garrison's West side:

Aath Havelis: OOM IMP, 8, unique frescos: each different painting style of different eras.

On one, steam engine painting; Another: lrg paintings of: elephants, camels & horses.

Muraraka Haveli: Usually CLOSED DIRECS: Just opposite > Aath Haveli complex.

fine paintings: Lord Krishna legends. of. haveli usually closed unless there function.

Hem Raj Kulwal Mansion: DIRECS: > north of Muraraka Haveli > ...

Depicts Kulwal kinfolk @ doorway, prominent leaders: Gandhiji / Nehruji portraiture.

* **Khedwal Bhawan Haveli:** DIRECS: Close > Kulwal Haveli

beautiful mirror & turquoise tile work. Frescos: of woman swinging during Teej festivities & mythological pair, Dhola Maru.

* **Anandi Lal Podar Haveli:** IMP, only owner refurbished haveli; Also, fine paintings true Shekhawati style.

Other prominent area havelis: Dharni Dhakra Haveli, Bhagton ki Choti Haveli, Chhauchharia, Geevrajka Havelis & Parusrampuria Haveli & Hira Lal Sarowgi Mansion.

Nawalgarh mansions: beautifully carved entrance **gates**; fine **paintings** -- decorated w/ mirrors & silver & gold leaves, depicting religious Lord Krishna legends., **iron & brass fittings** indicate owner's wealth; **murals**: painted on many walls.

* **Podar Haveli & MUS:** Dr Ramnath's Anandilal Poddar

1902; totally restored, strong colored, vivid murals, miniature paintings: ROY knights soldiers, motor cars, pillars, archways & gleaming brass doors.

MUS: Rajput lifestyle & culture: Musical Instruments, Kitchen Utensils, Gems & Jewelry

DIRECS: few kilometers from Mandawa; Rambilas Podar Rd / Naya Bazar Nawalgarh 91 1594 225 446

? **Hodh Raj Patodia Hav-**

Moraka Haveli MUS:

Well preserved paintings cuz behind plastered walls;

DIRECS: Turn L outside Podar Haveli, THEN, 1st R on R



Bhagton ki Choti Haveli:

On external W wall -- Locomotive & steamship, elephant-bodied milkmaids (*gopis*),

NT: rm on W side -- Euro man w/ cane & pipe & sm dog on shoulder

DIRECS: Out of Moraka Haveli, turn L, GTHEN, take 1st R, THEN, L, THEN 1st R again & on L

Sheesh Mahal (haveli): SEE RAJ Nawalgarh

Bansidhar Bhagat haveli: ?

Choikhani haveli: ?

Morarka haveli: ?

Mandawa (base, but touristy) TRN: none)(MNDV): , 4 haveli, SEE “4 Havelis of boy.pdf”
TRANS-IN:

Nawalgarh > Mandawa: SEE NawaJigarh STRAT above

If 2nd ALT (?): Jaipur > Mandawa (188km)

BUS: some EWeb claims, but no Web SCHEDs; RSRTC ?

TRN: www.trainman.in none direct

TRANS-OUT:

BUS:

Mandawa > Fatehpur; YES SEE “ALT RAJ ITIN.pdf”

TRN: none

ACCM:

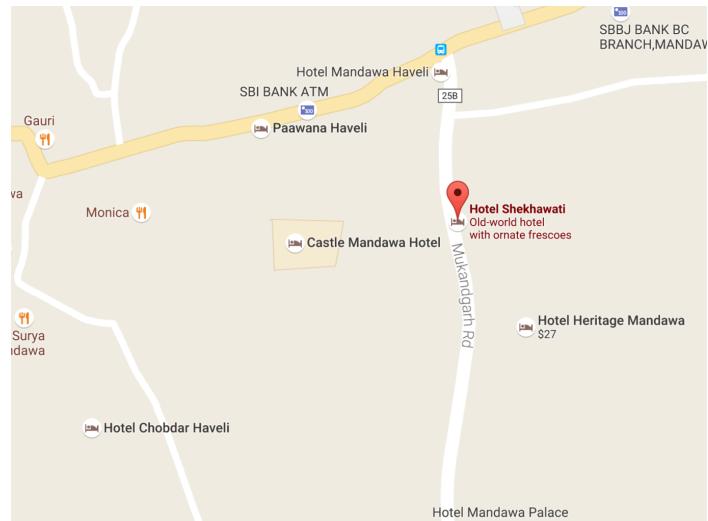
Paawana Haveli: \$16

Address: Near Raghunath Temple, Main Market, Phone:+91 99286 55588

LOC: N end of RT258 & E-W Rt41SEE GMap

Hotel Shekhawati: Agoda.com\$13*

Near Mukundgarh Road I Ward No.7,



SITES: (4 havelis); SEE “4b Mandawa havelis info.pdf” & “4b Jhunjhunwala Haveli, Mandawa.pdf”

Binsidhar Newatia

Haveli:

½

On E EXT wall: curious, boy w phone, Euro woman in chauferred car, Wright Bros in flight murals,

DIRECS: GMap (local) From HOT Mandawa Haveli, turn L & walk under Sonathia Gate > haveli on R

Murmia Haveli:

1

DIRECS: Go past Binsidhar Newatia Haveli , bear R, THEN, L on L & R

1

Goenka Chattri haveli:

1

DIRECS: Go past Binsidhar Newatia Haveli , bear R, THEN, L on L & R

Jhunjhunwala Haveli, Mandawa: 9:00 AM > 5:00 PM.

1

- latticed windows, strong wooden doors, decorated w/ beautiful artistry
- rich Rajput merchant, 1859
- typical RAJ ARCH: big rooms w/ tall ceilings; windows: fine lattice work keep haveli cool & well; walls, pillars & ceilings (intricate carvings & design, colorful paintings: beautiful depictions; beautiful murals: walls & ceilings.

--- **Rm > right side of courtyard's** golden coloured leaf.

--- **Across haveli**, Lord Krishna w/ gopis **paintings; decoration:** vibrant color, & impressive.

Gulab Rai Ladia Haveli:

½

Murals: exceptional, theme variety & mixed basket: 1) Owner's life scenes w/ fort in background; curly-headed Greek 'portrait', 2) woman giving birth; 3) mirror images of tiger & horse; 4)bird tending her eggs; 5) couple making out in TRN compartment & another on chair.



Fatehpur (FTP) TRN: none): (5 haveli) : (Jaipur DT) SEE "4 Havelis of boy.pdf"

TIC: ?

TRANS-IN:

BUS: (LOCAL ?)

Jhun~ > MDW >Fatehpur: SEE "ALT RAJ ITIN.pdf" probably back & forth

JAI > Fate: evy 1/2h, 3 1/2h ---also NAW, JHUN

TRN: www.trainman.in None direct:

TRANS-OUT: ?Taxi from Mandawa > Ratangarh?

BUS: Baori BUS STD: > Mandawa: freq, 1/2h

TAXI: FTP or MDW **taxi** > Ratangarh, THEN,

TRN: > Bikaner

ACCM: Maybe base in Mandawa

HOT Haveli: NH11, Fatehpur, **Phone:**+91 1571 230 293

HOT Galaxy: 1500

Ashirwad HOT:

HOT :

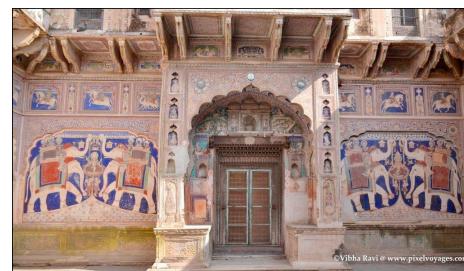
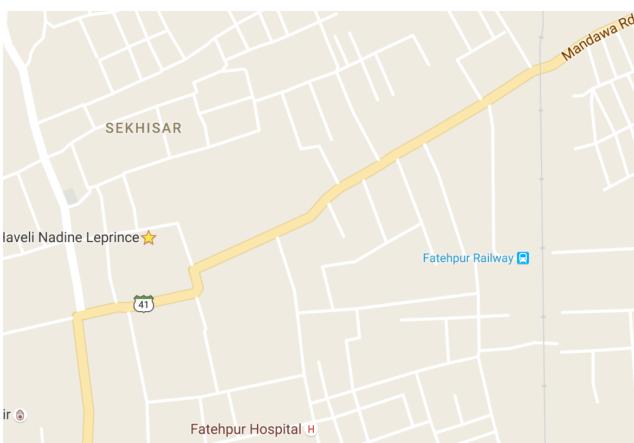
SITES: SEE "4c Fate~ havelis - Wiki.pdf" & "4c1 Fate~ Nadine haveli, Fatehpur.pdf"

Haveli Nadine Le Prince: RJ SH 41, Pulia, +91 1571 233 024

See GMap.pdf

Restored, OOM exquisite, detailed guided tours,

DIRECS: 2km N of 2 main bus stands; Turn R out of bus standsdown lane off main RD



Jagannath Singhania (family) Haveli:

1857 > 1860, 50 feet tall; fine Radha & Krishna & BRIT men w/guns.

- **special nine-door rm** on terrace: open on all sides, THUS, air circulation all sides-- cool naturally.
- **Baithak** (lounge): five doors: unique -- other baithaks in region three doors.
- **Bara dari** or baradari: Persian & Moghul ARCH/bldg or rm w/ 12 doors 4 free air draught, formal & informal hot weather venue, aka 'mehfil' rm: men occupy base area; women's upstairs private area.
- **Rangeen Kamra**: aka 'colourful rm'; secret chamber renowned 4 artistic beauty: floors, walls & ceilings: hand-painted Lord Krishna life stories.
- **Bhuran**: aka 'underground safety rm': safe deposit valve closed from all sides.
- **Naal** :one side & **Nohra**; on other, open parking space, swimming pool

DIRECS: West from ASE



Bikaner: TRN: BKN) SEE "5 BIK MAP.pdf" & "5 Bikaner LPM.pdf"

TRANS-IN:

TRN: SEE "ALT RAJ ITIN.pdf"

BUS:

Mandawa > Bikaner:

- 1) Mandawa taxi > Ratangarh,
- 2) TRN or BUS > BKN:
 - ? **BUS:** apparently, but none listed
 - ? **TRN:** HWH JU EXP: 12307: 13:50 FTP > 08:30; 18 2/3 h ???

TRANS-OUT:

Tuk Tuk > Jalsimere ?

TRN: www.trainman.in ???

BKN > JAS: SEE "ALT RAJ ITIN.pdf"

Bikaner > Pushkar (or Ajmer) : ???
 Bikaner > Jodhpur: 4/d, ???h ???/d, 5h
 CHK p 199 4 more sched

BUS:

BKN > JAS: SEE "ALT RAJ ITIN.pdf" ???

LOCAL KNOW: cuz many non-Web bus lines also late night or early morn (work related

Bikaner > Jodhpur: 1/2 hrly, 5h

ACCM:

Booking.com alt:

GH Jamma Villas: 7.6, R\$6

Next > RR STA

Shri Ram GH: D\$4/

1 1/2 mi from RR STA

Guest house Prakash Family: 8.2, \$6

3+ mi from RR STA

Karina GH R\$4+; 3+ mi > RR STA

Vino Paying Guest House: 8.4,

KIT, rest, GUD food,

Hotel Ankur: 4.8,\$6

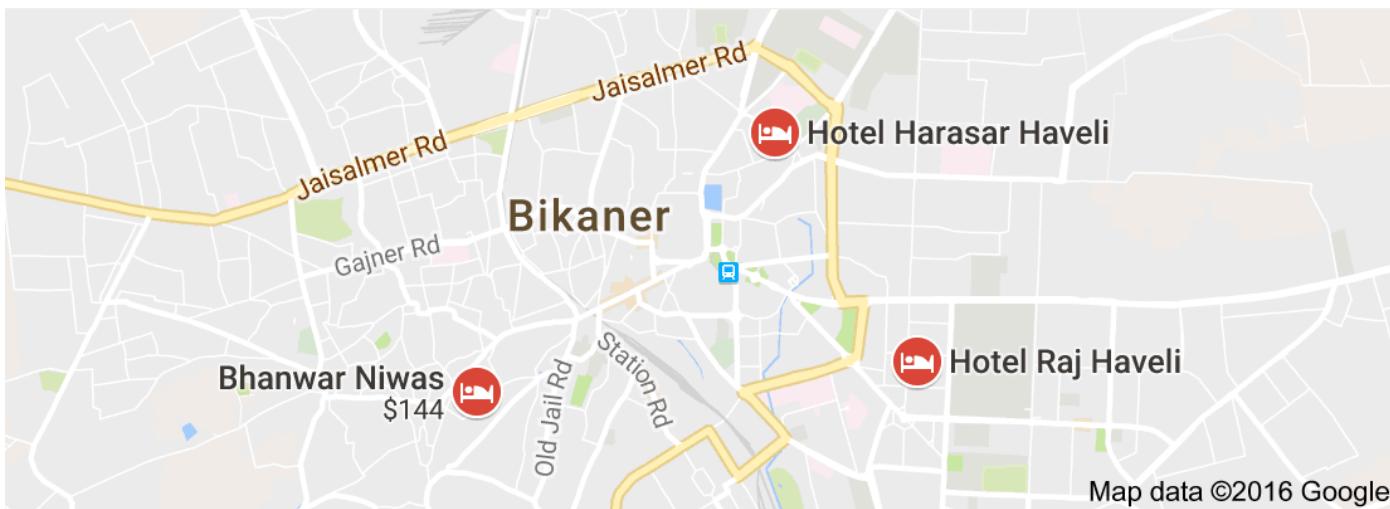
Chandra Niwas Guest House: 8.1, \$6

Guest House Jamna Vilas: 7.6, \$8

Shanti House: 8.3, \$9

SITES (Bikaner): (camel, FT, Old City)	(TOT: 1 d + ½ d camel ride)	1½D
Camel Ride:		4h
SEE LPp195 sidebar 4 recommendation		
Junagarh FT: 1589-1593, GRP tour INCLD, NO Site map		3h
Karan Prole (entry + several more gates):	¼	
Karan Mahal: (Hall of Pub Aud~):	¼	
Anup Mahal Chowk: (carved 'jarokhas': balcony Windows; <i>jali</i> screens,	¼	
Anup Mahal rm: (Hall of PRIV AUD~):	¼	
Badal Mahal: (Cloud PAL): BLU cloud motifs	¼	
Gaj Mandir: maharaja & 2 wives living suites,	¼	
THEN< > PAL roof 4 views	¼	
THEN, down agaion >		
Ganga Durbar Hall: pink stone & relief walls	¼	
Maharaja Ganga Singh's OFF:	¼	
Vikram Vilas Durbar Hall: WWI DeHaviland DH-9 biplane bomber	½	

OLD CITY: Medieval feel, 300 yr havelis, SEE "5a BIK silver search women.pdf"	5
Kothe Gate: triple arched main gate	¼
Bada Bazar: Open: 9:30am ? See "Bikaner - Bada Bazar GMap.pdf"	1
Bhandasar TEMP (Jain): oldest & most IMP	¾
DIRECS: just inside S wall: great views	
THEN, next door ...	
Laxmi Nath TEMP (Jain):	¼
Deshnok: Karni Mata (Hindu) Temp: SEE "BIK Deshnoke 'Rat' TEMP Wiki.pdf"	
(aka Temp of Rats); DED > Kani Mata	
DIRECS: @Deshnok 30km S of BIK SEE "RAJ Rats TEMP, Deshnok, BIK GMap.pdf"	
Approx 20,000 black rats live & revered in temp; 'holy rats' aka <i>kabbas</i> , many pilgrims & tourists; "White rats": few of 1000s -- especially holy cuz Karni Mata herself & her four sons manifestations; special blessing if sighted often aggressively lured w/offerings of <i>prasad</i> -- sweet holy food.	
Spice Stalls: random on lanes	½
GEN , while wandering these STs:	
1) <u>Lrg wood dbl-bed size tables</u> dot streets: orig: bhang-smok now playing cards	¼
2) Early morn <u>women panning 4 silver</u> in sewers	¼
3A4 Rampuria haveli:	1
2A4 Poonam Chanti Kothari haveli: hard>find, carvings & frescoes	¾



Jaisalmer: TRN: JSM)

TRANS-IN:

TRN: www.trainman.in ???

BKN > JSM: (3) 072, 1830(Tu only) , 2315; 5>6½h

BKN > JAS: SEE "ALT RAJ ITIN.pdf"

Bikaner > Pushkar (or Ajmer) : ???

Bikaner > Jodhpur: 4/d, ???h ???/d, 5h

CHK p 199 4 more sched

BUS:

BKN > JAS: SEE "ALT RAJ ITIN.pdf" ???

LOCAL KNOW: cuz many non-Web bus lines also late night or early morn (work related

Bikaner > Pushkar: ½ hrly, 6h

Bikaner > Jodhpur: ½ hrly, 5h

Bikaner > Jaipur: ½ hrly, 7h

Tuk Tuk > Jalsimere ?

TRANS-OUT:

BUS:

JSM >BKN: SEE "ALT RAJ ITIN.pdf"

TRN: www.trainman.in SEE "ALT RAJ ITIN.pdf"

JSM >JU: (4) 3,5p; 1245,645a ; 5½h-6¾h

ACCM:

* **Mystic Dervish HOS:** 9.0; 10D\$8, FAC: w/d, **curX**,rest, CC OK

HOT Mirage: 10; \$8: FAC: Rest, NO CC/DC

BP Panda Oasis: 10; \$27r CC ok, KIT?,

Gaji HOT: \$18 ; FAC: normal

HOT Sandcastle: 9.7, \$5 FAC: cur exch, NO CC, rest

* **Arya Haveli:** 9.4; \$7 FAC: w/d, bike, cur exch, rest, CC ok

Golden Marigold: 9.4; \$12 FAC: w/d, rest, CC no

HOT Renuka: 9.1; \$8, FAC: w/d, curX, rest, LOC: outside curve

Nomads GH: 9.1; \$3 FAC: w/d, rest,CC no; no hot water,

Camel Safari: Real tout's mess, ride camel in BKN, if possible

START:**2C3 FT PAL:**

1

Partially overhangs the 4th gate; 7 stories hi,
18th C Rang Mahal bdrm; 15th C SCULPs from TEMP bldr's; 360 deg views; stamp collection

3B4 Jain TEMPs: 15-16th C (medieval), 7 YEL sandstone Jain TEMPs 2½

Restrictive Visit times non-Jains ???

Chandraprabhu TEMP: 1509, 1st one, **TIK kyosk**; intensely carved pillars; ½

THEN, > R of ...

Rikhabdev TEMP: tranquil, SCULP around walls, ½

THEN, behind Chandraprabhu > ...

Parasnath TEMP: ENTRY: >> torana (DEF below) ½

toran or torana: type of gateway in IND's Hindu, Buddhist &
Jain ARCH.")

Shitalnath TEMP: DIRECS: door > S; image of 8 precious metals,

THEN, thru N wall door ...

Sambhavnath TEMP: dim chamber, ½

FRT CrtYrd: priests grind sandalwood 4 ritual,

THEN, steps ead down >

Gyan Bhandar: 1500, ½

tiny underground library of priceless illustrated manuscripts;

THEN, remain 2 TEMPs

Shantinath: 1536, zensual carvings, ¼

Kunthunath: 1536, ¼

**4B3 Jaisalmer FT: 11566, ENTRY: E side, living FT** 1

4 gates: massive on RT > Top level ...

Dashera Chowk & winding Old City STs,

5B3 Laxminarayan TEMP: Hindu, LOC: Ft's CNTR, ½**Havelis -GEN: ----- in & out Ft,****6B2 Nathmal-ki-haveli: late 19th C, INT:** 1

extraord, carvings & PTgs w/ real gold, 'Brit postcard doorway; L&R wings = BROs competition,'

7C2 * Patwa-ki-haveli: 1800-60, intricate stonework, 5 sectioons, ¾

Brocade & JEW merchants, EXT- most IMPRES; Only 1 SEC open : MUS

8B2 Thar Heritage MUS: Priv, if closed, seek owner @:--- ¾

Desert Handicrafts Emporium, on nearby Court St

Ganga Sagar:

rainwater lake: JAS King Ghadsi BILT: 1350; surrounded by temples & ST's tombs; . Boat rides are offered. Nearby is the desert cultural centre and a.

**? 1E4 Desert CUL (local) MUS: TIC also, local schoolteacher, Mr. N.K. Sharma, BUT, does NOT seem interesting Worth it! ?**

Jodhpur TRN: JU): SEE “6 JOD city LPm.pdf” (____T, 1½D, ____N) **1½D**

(LPp174, LPm176)(aka Blu City) (fort, old city,

Sidebar: LPp180: Jodhpurs' riding breeches

TRANS-IN:

BUS: ???

TRN: Yes SEE “ALT RAJ ITIN.pdf

TRANS-OUT: SEE “ALT RAJ ITIN.pdf

see LPp181 4 recom'd agencies

BUS: also private buses: in front of Jodhpur TRN STA lower

JOD~ > UDAI~: freq, 7h

JOD~ > Pushkar (Ajmer): 7:15am, 9:15am, 10am, 5h

TRN: www.trainman.in

JOD~ > Pushkar (Ajmer): 1 @ 7am/d

JOD~ > UDAI~: none **LP Confirmed**

TUK TUK: Mr. Habib Gouri (+91-966-7411290) (habibgouri46@gmail.com)

ACCM: Old City (Navchokya: See BLU Back alleys ofpdf": 250 w/o; 400-800 w/ -- more authentic)

1) Baba Haveli Guesthouse: 9, \$4

Free PU (?), KIT, LUG STOR, Rest, Cafe, hard > find, GUD LOC,

Jodhpur Heritage Haveli:8.3, \$3.50

REST: GUD food, GUD wifi, (Food : not GUD; don't book camel >> them);

Tuk Tuk > Jalsimere

NO Baba Kesar Heritage Guest 2) House:9, \$9

LOC: not gud , KIT, bike, rest : low\$, cafe, BAD: 5 level beds

= nice guy,

SITES (Jodhpur): [SEE'6 JOD TIC GMap.pdf"](#) (TOT: 6 ¼ h + ½ D VIL Tour) **1½D**

Baori

Toor Ji Ki Baori: aka locally: “Jahlara” in Blue City environs, [Toor Ji Ki Baori](#)

[SEE “CUL-Stepwells info & PIKs.pdf” & 1 CUL Stepwell SYN.pdf”](#)

DESIGN: upside-down ziggurat dug into earth - instead of reaching up > heavens;

Sets of seven steps go down - 1 set > R & 1 > L, descending > next platform, fTHEN, step down > new landing, etc- & next set of stairs starts > go down on each side;

pattern repeated horizontally & vertically on 3 walls of structure, so 3 continuous, hypnotic rhythm formed by 3 lrg stone blocks seen in profile, almost Escher-like illusion: descending or ascending ???.

Birkha Bawari baori: [Birkha Bawari](#)

Bhoot Baori: [Bhoot Baori](#)

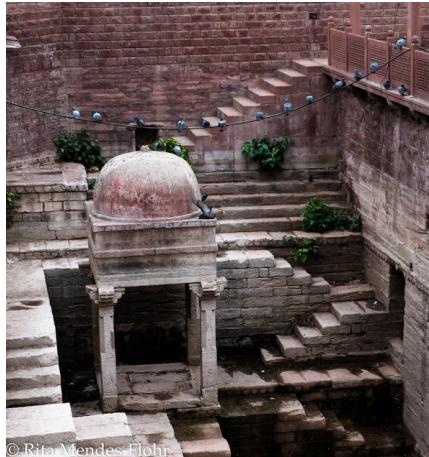
makes people chuckle uncomfortably, as apparently means “ghost” stepwell.

MAHILA BAG JHALRA”

Almost exact Jhalara copy, but much smaller, like toy model.

sets of three steps: instead of 7, not counting landings above & below.

Little domed PAVs: @ four corners; their slim pillars punctuating rhythm of Escher-like steps, echoed by equidistant pigeons on wires --- something more playful, lighter here, but discourages going down



TAPI KI BAORI:

DIRECS: : > other end of town; locked gate, so key in shop next door. Blogger’s young guide: knows this old, abandoned well’s LOC cuz swam in baori as child especially when pools were full, during hot monsoon months.

© Rita Mendes-Flohr

Old Town’s BLU back-alleys (Navchokiya): 1

2B1 **Mehrangarh FT:** 1808, OO Ind’s M mag, carved from bedrock

5¼

[NO WEB Site map; Open: 9-5 SEE “6 JOD Mehrangarh](#)

[Fort - Wiki.pdf](#)

Gates: [SEE “RAJ JOD Mehrangarh Ft’s 7 Gates.pdf”](#)

Walls, which up > 36 metres (118 ft) high & 21 metres (69 ft) wide; Ded > **Kamagra Pol**, which still bears scars of bombardment by cannonballs

Jan Pol: (main entry): [palm imprints](#) * upon doors still attract much attention.



HIST NOTE: Jodha's extreme 'propitious site' measure: bury "Raja Ram Meghwal" (man) alive in foundations, in return Jodha's Rathores family would look after man's family whose descendants still live in Raj Bagh, apparently @ "Raja Ram Meghwal's" Garden: estate bequeathed > them by Jodha.

DIRECS: steep climb up from Hill View GH in Old City

Dodh Kangra Pol: was EXT gate, cannonball scars

1/4

THEN, up > L >

NOTE: down > R > Chokhelao Bagh gardens & FT's back entry: Fateh Pol

.... **Imritia POI:**

1/4

THEN, >>

Loha POL (Ft's ORIG entry w/ **anti-elephant spikes**,

1/4

NOW, final gate into main part of fort complex.

Just inside Immediately > L: 2 sets of handprints (*sati* marks): of 1843 ROY widows (*ranis*) *sati* * self immolation on funeral pyre of their husband, Maharaja Man Singh

THEN, past > REST & Suraj POL & MUS access.

Museum: former FT's PAL, Rajput ARCH

- **Turban Gallery** : many different of RAJ HIST turban types 4 evry town, region & festival having had its own head-gear.

- **Shringar Chowk:** (Appt CrtYd):

1/4

elephant howdahs: seat, usually fitted w/ canopy & railing, placed on back of elephant or camel. & ROY palanquins;



Off map Daulat Khana Chowk MUS: misc & armory; 1/4

rare armour collection of evry period: jade sword hilts in, silver, rhino horn, ivory, rubies, emeralds & pearls studded shields; guns: w/ gold & silver work on barrels; personal emperors swords: "Khaanda: (over 3kg) of Rao Jodha, Akbar's sword, Timur sword .

THEN, upstairs >

Minature paintings

1/4

Phul Mahal (Flower PAL): '36 moods of classical ragas

1/4

Takhat Vilas: Maharaja bedchamber, Xmas baubles,

1/4

THEN, >

'zenna' (ladies viewpoint): 250 designs in latticework,

1/4

Cradle GAL: infant prince cradles

1/4

17th C Moti Mahal (Peral PAL): off mtgs, GRT stained glass

1/4

THEN, > Ramparts 4 VIEWS

Jaswant Thada C1 off map: (Singh II cenotaphs), 1899: whimsical domes, grt views, 3/4

DIRECS: Walk from Mehrangarh FT

1C2 **Clock TOW:** touts, 3/4

C2 **Sardar MKT** nearby w/ triple entry gateways, 3/4

Surrounded by Old City's narrow STs; go W > commercial area

Umaid Bhawan PAL (now HOT): EXT ONLY; 365 rms, ROY still occupies part, 1

DIRECS: SEE LPP176 DIRECS. SEE "6 JOD Umaid Bhawan PAL/HOT Wiki.pdf"

b: TIC 4 map, cross nearby RR footbridge & walk straight ahead, THEN, turn L @roundabout

DT: S TRAD VILLS: (LPP183), Bishnoi Village Safaris: 4h, RECM'd: Durag Niwas GH 1/2D
Khejadali 363 sacrificed 4 tress villagers

Udaipur TRN: UDZ): SEE "7 UDAI LPM.pdf" (T, 1½D, N)

(LPp157, LPM158) **Fabulous**

TRANS-IN: LPp167 SEE "ALT RAJ ITIN.pdf"

see LPp181 4 recom'd agencies

BUS: also private buses: in front of Jodhpur TRN STA lower
JOD~ > UDAI~: freq, 7h

TRN: www.trainman.in

JOD~ > UDAI~: none **LP Confirmed**

DT TRANS: Outside Udaipur-- just hire car & driver 4 day.

TRANS-OUT:

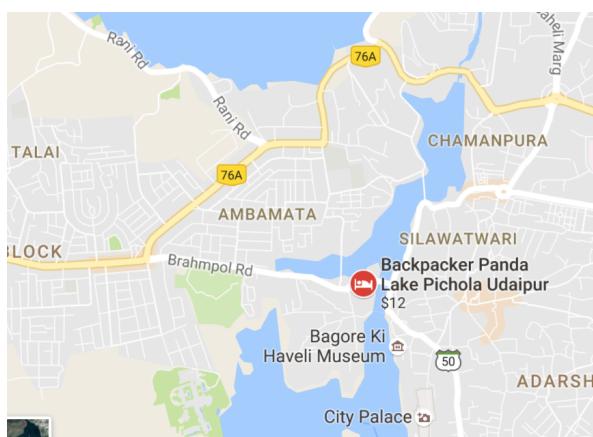
TRN: www.trainman.in SEE "ALT RAJ ITIN.pdf"

BUS: SEE "ALT RAJ ITIN.pdf"

ACCM:

1) Bunkyard Hostel: 8xD ear charcol restaurent, Jagdish Temp

LOC: :GUD, near City PAL, FAC: w/d,



→ 2) **BP Panda Lake Lake**

Pichola Udaipur: 9.1;

4,6,8xD

17, Chhoti bhatwadi O/S
Chandpole

LOC: Best of 2 BP Panda
cuz closer > City PAL, etc
Bike, cafe, w/d, **everything**



3) Journey Hostel: 9.6,

8xD\$6 sound gud

LOC: grt; FAC: new, FREE
PU (notify); KIT?, REV: cln,

Backpacker Panda Lake Fateh Sagar: NR, 3 8xD,

LOC: BAD:1h > Town, unless Uber/tuk tuk ; #6, Lala Bapu Ki Wadi 2, Near Fateh Sagar Lake,

Centre / most major attractions: close > Fatehsagar lake (2mins walk), RR (6.5km), City
Place: 4km away, Neemach Temp: 3 min walk.+91-91723 13996 , **everything**

FAC: KIT,;bikes,; REV: GUD: very cln, wifi, brk, NSGUD: no hot water, dirty shower, hard>find,

Moustache Udaipur: NR (1 4 100%) , 4/6/8xD \$4,

REV"only 1: 100% (shill?), FAC: KIT?, W/D, rest, LOC: From RR STA:

Money :- Rs.200 by Taxi & Rs.80-100 by Tuk Tuk

4) Zostel Udaipur HOS: NR, 4/6/8xD \$6 +/-

LOC: 6km ? FAC: bikes, **everything**

Mewar Inn HOS Mewar Inn: .73%; KIT?, bikes,

Anjani HOT: 92; \$14 =/-

Possible DT: SEE "RAJ Udaipur possible DT.pdf"

SITES (Udaipur): TOT 9 1/4 + Boat ride + if times (NO) =	12h
Lake Pichota Bike Ride :	4
A3-4 Jagniwas ISLE: 1754, Can visit > LOOK ONLY; Maybe telephoto only?	?
Former PAL, NOW HOT,	
Jagmandir ISLE: A4 off map 1620, sum PAL, PUB REST access/map: N/Av	1
DIRECS: 800 m S of Jagniwas ISLE,	
Boat Rides: on: <u>Entry @ City PAL complex</u> (fee) or <u>Lal Ghat</u> (no fee)	?
ENTRY: Lrg stone elephant flanked entry,	1/4
Gol Mahal: 17 th C TOW: GARD & lovely lake views	1/4
3B3 City PAL: SEE "7c Udai City PAL stages.pdf"	1
Rajasthan's LRGst PAL w/ map: N/Av	

Entry @

- ~ **Badi Pol:** (Great Gate): N end 1/4
8 arches: (on L); 8 times maharaja's weight's gold determined & distributed > locals

Entry also @ Sheeta Mata Gate: S end

THEN, >> ..

- ~ **Tripoli Gate** w/ 3 arches, 1711

THEN, >> ...

- ~ **Manek Chowk:** w/ **tiger catching cage**, & sm **leopard catching cage**

4B3 City PAL MUS: extravagant decoration, map: N/Av

Entry >> Ganesh Chowk:

- DIRECS:** reached from **Manek Chowk**

Rai Angan (ROY CrtYd): Haldighati Battle(1576): draw w/ Akbar

Baadi Mahal: GARD w/ views

Kishan (Krishna) Vilas: miniatures, late 1700s,

Surya Choupad: lrg ornamental sun

THEN, in > ...

Mor Chopwk: (Peacock CrtYd): mosaics,

THEN, > S end of MUS ---

Zenna Mahal: 17th C,

Laxmi Chowk (CrtYd): BeauWHT PAV & howdahs, palanquins etc

2B3 Chandra Chowk: MUST pass thru w/ fee > reach Crystal GAL

5B3 Crystal GAL: stored 4 110 yrs, extravagant, INCLD: all kinds of furniture.

6B4 Durbar Hall: OO Ind's M lavish reception halls,

 ND LRGst chandelier

7B3 Gov't MUS: jewel-like mins, Taj Mahal creator turban, quirky; **ONLY if time** ?

8B2 Jagdish TEMP: 1651, Hindu

DIRECS: 150 m N of City PAL's Badi Pol entry; up steep elephant bordered stairs

1B2 Bagore-ki-Haveli: 18th C, carefully restored, 138 rms/3 levels,

? Off map **Sijan Garh** (Monsoon PAL):

 neglected 19th C PAL, ORIG" observatory: Maharaja Sajjan Singh wanted nine storey observatory > view progress of monsoon clouds over surrounding regions, BUT alas, died @ 26.

 INT: very old painting of artist's plan of proposed observatory

DIRECS: 9km W of Old City,

 Sunset Daily Excursion: RECM,d: SEE LPp161

D4 off map Vintage Car Collection: SEE LPp161

ONLY if time

Chittogarh TRN: COR (LPp/m 154) (en rte Udaipur > Bundi) (___T, 1D, ___N)

NOTE: May have to skip Chittogarh & BUNDI if TRANS too difficult

TRANS-IN:

TRANS-OUT:

TRN: www.trainman.in SEE "ALT RAJ ITIN.pdf"

Udaiputr > Chit~: DP Udai~: 5:20 pm; ARV Chit~: 7:10pm

BUS: SEE "ALT RAJ ITIN.pdf"

Udaiputr > Chit~: ½ hrly, 2 ½ h

TRANS-OUT:

TRN: www.trainman.in SEE "ALT RAJ ITIN.pdf"

Chit~ > Bundi: 3/d (2, 2:55, 8:50 pm), 3½, 2½, 2h respectively

BUS:

Chit~ > Bundi: appear 2B NONE

ACCM: Local Know or Udaiphur

Hotel President: 4.5, \$10 SEE "Chittogarh BUD HOT.pdf"

RNB Chittogarh

Hotel Pratap Palace

Hotel Kirti Plaza: \$13

SITES (Chittorgarh): SEE "7e Chittorgarh LPM.pdf"	8 1/4 H
3D1 Chittorgarh FT: SEE "7e CHITT Chittorgarh FT- Wiki.pdf"	
IND's LRGst, 1km zig zag ascent > plateau,	
Warning: ticket NOT necessary > enter fort proper or enjoy views, -----ONLY REQ'd > enter Victory Tower & Museum.	
~~ Walls:	1/4
~C2 Padal POL: DIRECS: 1 km zig zag ascent; OPEN: N/Av >> 6 outer gateways >	
2C2 Chhatris: On R walking up 1/4 <i>Chhatris</i> "canopy" or "umbrella.": elevated, dome-shaped pavilions.	
~C1 Ram Pol (W side's main gate, but former back entry): DIRECS: TIK off on R; Occupied VIL: FT's NW area Loop RD around plateau	1/2
14D2 Sringar Chowri TEMP (Jain): 1448, elephant/musicians carvings, THEN, past here > ...	1/2
11C2 Rana Kumbha PAL: DIRECS: Past TIK OFF > Ruined PAL group: w/elephant & horse stables & Shiva TEMP THEN, across from PAL >	1/2
~D2 Badi Pol gate: > rest of FT	1/4
4D2 Fateh Prakash PAL: HOT now	1/2
8C2 Meera TEMP:	1/4
6D2 Kumbra Shyam TEMPs: Indo-Aryan style; 15 th C Mewar-life carvings	1/2
7C2 Mahasati area: sati stones, 1535: 13,000 women committed <i>jauhar</i> DIRECS:: below	1/2
16D2 TOW of Victory: 1440, 9 exqui~ carved levels, CLIMB: 157 stairs > 8 th FLR; INT carvings also	3/4
13D2 Sammidheshwar TEMP: 6th C, 1427 restoration	1/4
CD2-3 Gaumukh Reservoir: Deep tank w/ fish; named 4 spring's Cow's mouth carving in cliffside DIRECS:: down beyond Sammidheshwar TEMP > cliff's edge >see ---	1/4
DIRECS: Cont S >	
5C3 Kalika Mata TEMP: 8 th C, THEN, across st & S 250m >	1/2
10D3 Padmini's PAL: DIRECS: near sm lake w/ central PAV, THEN, N on E side >	1/4
1D2 Adhbudhnath Shiva TEMP:	1/2
~D2 Surajpol: old main gate Further N >	1/4
9D2 Neelkanth Mahadev Jain TEMP SEE "7e CHITT Neelkanth Mahadev TEMP - Wiki.pdf"	1/2
Further N >	
15D2 TOW of Fame: 1301 Former main gate, grt views, DIRECS: FT's E side	1/4
Nearby ... sm Jain TEMP THEN, NW > past TIK off & Ram Pol Gate entry >	1/4
12C1 Ratan Singh PAL: While Padmini's Palace was summer abode of Chittor royals, this winter named 4 her husband, Rattan Singh; overlooks small lake ; interesting > explore	1/2
DONE ----	

Bundi TRN: BUDI): (LPP149, LPM150) (Jaipur DT) (T, 1D, N)

TRANS-IN:

TRN: www.trainman.in SEE "ALT RAJ ITIN.pdf"

Chit~ > Bundi: 3/d (2, 2:55, 8:50 pm), 3½, 2½, 2h respectively

BUS:

Chit~ > Bundi: appear 2B NONE

TRANS-OUT:

TRN: www.trainman.in SEE "ALT RAJ ITIN.pdf"

SEE "7f Bundi TRN STA GMap.pdf"

BUS: want TRN

ACCM:

dm: R: s: r:

Shivam Tourist GH:8.3; \$8 booking.com SEE "7f BUNDI Shivam Tourist GH GMap.pdf"

Haveli Prince: NR; \$12 SEE "7f Bundi Haveli Prince GMap.pdf"

Haveli Uma Megh Tourist GH:8.4.; \$6

Raj Mahal Guest House: \$8

SITES: 4¾h

ARCH motobike Tour: possible SEE LPP151

1B2 **Bundi PAL**: Kipling's 'goblin' comment, 1½
Gold & turquoise murals,

Entry @ Hathi POI (Elephant Gate): ¼

THEN, climb stairs >

Ratan Daulat or Diwan-e-Aam (Hall of Pub Aud~) w/wht coronation throne ¼

THEN, pass into ..

Chhatri Mahal: 1644, weathered murals ¼

THEN, more stairs >

Phool Mahal: 1607, more murals ¼

& THEN, >

Badal Mahal (Cloud PAL): 1607, Bundi's best murals: + CHI inspired ceiling, ½

Chitrasala PAL: 18th C, ½

RM of paintings: Krishna in tree w/ milk maids cloths HUH? ¼

Sheesh Mahal: back rm > RT; inlaid glass, 18th C painting Bundi ¼

THEN, **Exit** thru Bundi's PAL Elephant Gate (Hathi POL),

THEN, walk around corner uphill

5B1 **Taragarh FT**: 14th C, Trekking poles against weeds & monkeys ¾

DIRECS: cont on path behind Chitrasala PAL up > hilltop above

4C1 **Sukh Mahal PAL**: on lake 1

Kilping stayed whjile writting 'Kim', **DIRECS**: 2km N of CNTR:

Other step wells in Bundi

Baoria (stepwell): 60 in area, some in TWN CNTR 1

3C4 --1) * **Raniji-ki-Baori** (Queen's stepwell): sinuous carvings ½

2C3 --2) **Nagar Sagar Kund**: pair of matching baoria ½

Bhimiat Waterfall: flowing in winter: WEB N/Av; **DIRECS**: 35 km 3h

Pushkar: TRN: Ajmer JCT: All) SEE “6e Pushkar LPM.pdf” (__T, 1D, __N)
(LPp141,m LPM142)

1D

TRANS-IN > Ajmer: for either Chitt/Bundi or Udaipur

1) **Bundi > Ajmer (9a-c):** SEE “ALT RAJ ITIN.pdf”
SEE “6d Ajmer LPM.pdf”

2) **Udaipur > Ajmer(10):** SEE “ALT RAJ ITIN.pdf”

3) **Ajmer > Pushkar > Ajmer BUS INSTRUCTIONS:**

TRANS-OUT: > JAI

BUS: SEE “ALT RAJ ITIN.pdf”

TRN: www.trainman.in SEE “ALT RAJ ITIN.pdf”

ACCM:

Pappi Chulo Pushkar: 10; 7,9,10D\$7

Vamdev Road, Behind Gurudwara

LOC: GUD, KIT?, mini mkt,

Zostel Pushkar HOS: 8.6; 4,8xD\$8

LOC: NE 1 main RD from Pappi (above)

Atithi GH: 8.5;

Near Sin.Boy.High.School
;closet bus stand Marwar Bus Stand
in Pushkar (approx. 5minute by
walk or you can rent auto tuk tuk
cost 30 ruppy).

FAC:

Also close Ajmer Bus stand in Pushkar (approx 15minute or take taxi tuk tuk 50 ruppy).

Chacha's Garden: 7.6,



MISC: Khjand Gramodhyog men's kurta-pyjamas (upper)

SITES (Pushkar): TEMPs : 100s, GHATS : 52, no shoes or no PIKs ~C2 Ghats (on map @ lake side)	4 ½ H $\frac{1}{4}$
5C2 Varah Ghat : (Vishnu appeared)	$\frac{1}{2}$
3B2 Ghandi Ghat : (Ghandi's ashes)	$\frac{1}{4}$
1A3 Brahma Ghat : (Brahma bathed here)	$\frac{1}{2}$
A3 off map Saraswati TEMP :	$\frac{3}{4}$
DIRECS : 1h up hill trek, overlooks lake w/ FAN views,	
2A3 Brahama TEMP :	$\frac{3}{4}$
M FAM, over door <i>hans</i> goose symbol of Brahma	
B1 off map Pap Mochani (Gayatri) TEMP :	$\frac{3}{4}$
GRT sunrise views, $\frac{1}{2}$ hr walk up,	
DIRECS : walk up >> sm Kafi TEMP behind Main BUS STD	
4B1 Kafi TEMP :	$\frac{3}{4}$
6C3 Gov't Homeopathic Hospital : non-commercial massage	1
Camel Rides : SEE LPP143	$\frac{1}{2}D$

Jaipur (TRN:JP): LPm110,

(1T, 2D, ?N)

2d

TRANS-IN: from Pushkar

BUS: DEL > Jaipur: SEE “ALT RAJ ITIN.pdf”

TRN: DEL > JAI --- SEE “ALT RAJ ITIN.pdf”

TRANS-OUT: Jaipur > Agra or Agra (Cantt) ..

TRN: www.trainman.in SEE “ALT RAJ ITIN.pdf”

BUS: maybe, but rather do gud TRN

ACCM:

1) **Zostel Jaipur Hostel:** 9.3, 4,6,8xD SEE “3b JAI Zostel GMap.pdf”
Kit, LOC: GUD,

2) **Mai Thik Hoo Hostel:** 9.4, 6/8D SEE “3b JAI Mai Thik Hoo GMap.pdf”
Free PU (24h notice), KIT, LOC: ??,

3) **Moustache Jaipur:** 9. 2 , 6,6xD SEE “3b JAI Moustache GMap.pdf”
Iffy, but OK

Roadhouse Hostels Jaipur 8.7:

BACKPACKER PANDA JAIPURdm:8.3 / 8/10xD:

SITES (Jaipur):: SEE "3 JAI LPm *.pdf" & "3 JAI MAP.pdf"

OPT: Jaipur> Shekhawati havelis tours

Old City & Walk (Pink City): Free walking tour SEE "3 JAI walk tur LPm **"	9h
(1) New Gate: -- turn R >	1/4
(2) Bapu Bazaar: (shoes) >>	1/4
(3) Sanganeri Gate: -- turn L >	1/4
(4) Johari Bazaar: (jewelry, glazed 'meenakari' -- cont N past	1/4
(5) Jama Masjid: duck into archway btwn #145 & 146 4 sequined shawls & saris --@ end turn R >	1/4
(6) Sari stalls -- return & turn L >	1/2
(7) Badi Chaupar (aka Manak Chowk)(LRG SQ): Metro STA nearby; artisn, crafts, -- also look @	1/4
(8/12) Hawa Mahal: "PAL of Winds": 1799: ladies viewpoint W along --	1/2
(9) Tripoli Bazaar: CNTR bazaar btwn Badi Chaupar & Chhoti Chaupar >, BUT can only look here	1/4
(10) Tripoli Gate:	1/4
(11) Jantar Mantar: 1728 observatory w/ bizzare sculptures; built 5: DEL, Varanasi, Ujjain > enter City Pal, cont > Atishhpol (Stable Gate)	1/4
(12) City PAL: Maharaja Sawai Mansingh II MUS: ROY costumes, SEE LP p109 note	3/4
Mubarak Mahal (Welcome PAL):	1/4
Diwan-i-Khas (Sarvatobhadra): art gal, wrld's lrgst silver objk; Raj took holy h20 > ENG	1/2
Diwan-i Am: lavish, art gal, tiny texts were protect against Mughals	1/2
Armoury: OOB IND weapons collections	1/2
Pitam Niwas Chowk & Chandra Mahal: 4 grt 'season' gates; Aut's Peacock gate	1/2
Jantar Mantar: 1728 observatory w/ bizzare sculptures; built 5: DEL, Varanasi, Ujjain (Same above)	3/4
-- return >	
(13 , 4) Iswari Minar Swarga Sal: CLIMB 35m TOW 4 city views / entry @ back	3/4
-- cfross RD here (?) > duck down alley btwn #349-350 4 colorful bangles	
(14) Maniharon ka Rasta: -- cont S 4: past touristy shops > green painted , run-down ... opposite #1129	1/4
(15) haveli: (green painted , run-down ... opposite #1129) havelis were status symbols 4 Marwaris as well as homes--	1/2

SEE "4 Havelis of boy.pdf"

Haveli Characteristics: Jaipur Shekhawati havelis tours.

Townhouse Haveli w/ Jharokha windows.

Socio-Cultural Aspects: chowk (courtyard) CNTR 4 ceremonies / rituals; sacred tulsi plant here 4 daily worship 4 house's prosperity.

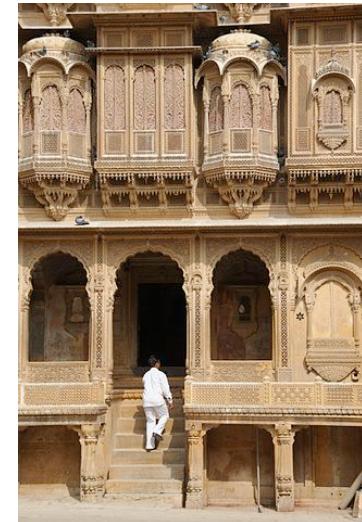
Security & Privacy: chowk:: @ times, men / women areas 4 privacy.

Climate: open space design relative > local climate. Air movement by temperature differences 4 natural ventilation of building.

Different Activities @ Different Times: chowk: daytime use by women's work & private female social interaction. Merchant mansions: 2 or more Crtyrd.

Articulation Of Space: also, City Palace chowk: as dancing hall. In havelis: chowk's several roles: commonly, weddings / celebrations.

Materials : common: baked bricks, sandstone, marble, wood, plaster & granite. local culture influenced Decorative aspects.



narrow tunnel > Kishanpol Bazaar &

then, turn R t >>

THEN, turn L past ...

(16) kite shops: Done, unless just outside Old City Walls

½

(17) Indian Coffee HSE

Samode haveli

NEW CITY:

City MUS: 1

Ram Niwas PUB GARD: enclosing City MUS: **½**

3



SRC MUS of Indology ¾

Central PK: W of SRC MUS of Indology ¾

CITY EDGE:

4

Nahargarh FT: N 2km 2½

DIRECS: walk > end of Nahargarh FT Rd., THEN, steep climb

1½

Royal Gaitor: (cenotaphs)

DIRECS: under Nahargarh FT

Chand Baori:

AD 800 & AD 900)

LOC: 95 km from Jaipur, on Jaipur-Agra road; opposite Harshat Mata Temp > Abhaneri VIL I (in ruins):



SITE: over 13 stories w/3,500 narrow steps; approximately 30 m (100 ft) deep, THUS, OO IND's deepest & largest stepwells.

PURPOSE: design & final structure's intent > conserve MAX water. Air @ bottom 5-6 degrees cooler than surface; community gathering place during of intense heat periods. One side: ROY PAV & resting rm



Amber: (Jaipur DT) "Amber FT" **6½h**

TRANS->:

BUS: freq JAI ??? /¼h (from near Hawa Mahal) > Amber SEE LPM 110 (68F2)

--- different buses leaving from SQ (round about ?) near Palace of Wind (½h +/-)

SEE "JAI PAL of Winds (Amber bus) GMap.pdf"

buses, DP: 10:23a, ARV: 11:30 +/- ???; Amber pub bus: DP: Ajmeri Gate & MI Rd ???

TRANS-RET: www.trainman.in

BUS: apparently NO ; **AutoRik:** 200

ACCM: N/A

SITES: Free walking tour:

Amber FT: 5h , audio guide useful Amber PAL ???

DIRECS: walk or elephant ride > Suraj Pol (Sun Gate) site

Jaleb Chowk (Main CrtYd) ¼

THEN, steps > R > ...

Siladevi TEMP ½

THEN back > main steps up > ...

Diwan-i-Am (hall of PUB Audience): ½

THEN, > 3rd CrtYd >>

Ganesh Pol: ¼

Maharaja's APTs around CrtYd

Jai Mandir (Hall of Victory): inlaid & carved marble panels & colorful ceilings, ¼

THEN, opposite Jai Mandir ...

Sukh Niwas (Hall of Pleasure): ivory inlaid sandalwood dr , ½
'cooling' water trough

Maota Lake views from PAL top ¼

THEN, > 4th CrtYd > ...

'zenna' (women's QRTs): designed so maharaja could choose w/o others knowing ¼



Jaigarh FT: (Combi TIK w/ Jai's City PAL if w/in 2 days) 2½

Whimsically hatted TOWs, water reservoirs, largest wheeled cannon, puppet theater,

DIRECS: 1km steep walk up beyond Amber FT **If Time**

Anokhi Hand Block Printing MUS: **If Time** 1¼

DIRECS: in Amber VIL below Amber FT, SEE LPP125 DIRECS & "8e Amber Anokhi block print info.pdf"

Sanganer: **SKIP** (Jaipur DT) ONLY 4: -- hand block printing; **If Time** 1D

ignore ruined PAL & non-PIK TEMPs

TRANS->: SEE LPP126 4 Shop locations in VIL

BUS: LPM 110 (69E3) near Ajmeri Gate; evy ¼h, 1h

Local Bus drops in Sanganer @ big junction. THEN, turn R here under overpass & keep walking 1km, THEN, after Xing bridge.

TRANS-RET: BUS: ???

SITES:

Shops, factories & workshops: **DIRECS:** on or off main drag

Near RIV-bank: drying racks of printed cloths

Uttar Pradesh (Taj): SEE “8 Uttar Prad~ LPm.pdf”

Agra TRN: AGA): SEE “8 Agra LPm.pdf” (__T, 1D, __N)

TRANS-IN:

TRN: SEE “7f Bundi TRN STA GMap.pdf”

Agra FT: closest (3km) > Taj & HOSSs, Agra Cantt (6km): ---- but no real difference

JAI > Agra FT: SEE “ALT RAJ ITIN.pdf”

Agra Fort TRN STA nearer town centre.

JAI >Agra (Cantt): SEE “ALT RAJ ITIN.pdf”

Agra Cantonment (AGRA CANTT): main STA 4 fast TRN, **MUST**, autorickshw/ taxi FT or Taj

BUS: No, prefer TRN

TRANS-OUT:

TRN: www.trainman.in

Agra > Fateh Sikri:

Agra > Gwalior: SEE “ALT RAJ ITIN.pdf”

All Jhansi Junction TRN DP Agra Cantonment railway station, 6KM from Taj.

BUS:

Agra > Fateh Sikri:

Agra > Gwalior: No, prefer TRN ONly 3 found takes 1h longer than TRN

ACCM:

1) Bedweiser Backpackers Hostel: 9.3, \$5 SEE “8a AGRA Bedweiser BP HOS GMap1.pdf”

DIRECS: From RR STA: tuk-tuk > Shilpgram, Taj East gate parking, THEN, see **big board of Bedweiser Backpackers Hostel** on corner just 100mt. before Shilpgram. **Cost:** around INR 100-150

FAC: KIT?, micro, bike,

REV: GUD food & LOC, Gud Staff:(archeological attractions),brk

2) BP Panda Friends: 9.1, \$4

FAC: KIT?, **REV:** GUD: staff, cln, rest,

3) Zostel Agra hostel: 8.7, \$5.25

FAC: Rest, GUD: food,

Big Brother Hostel Agra: 7.5, \$3

SITES (Agra):**Taj Mahal: Closed FRI****SEE "8 Agra Taj Mahal- Wiki.pdf"****2½D****2¾**

Best View times Sidebar SEE LPP354

South gate Entry: separate M/W gates

Free water btl & shoe covers,

TIK discounts @ Agra FT, Fatehpur Sikri, Akbar's Tomb, Itimad-ud-Daulah on same day

THEN, > inner coompond >>

S Gateway ENTRY & TIK (impressive red sand stone)

½

Ornamental GARDs:

¼

Miniarets: lean slightly outward (protection?)

¼

2B1 MOSQ: LPm362; & 1C1 **Jawab** > E bilt 4 symmetry & 3B2 **Taj MUS**

¼

Central Taj Structure: LPP358

¾

- Perfect symmetry ?: 4 identical faces, pietra dura scroll work
- NOTE: Mughals: much less use of tiling, preferring (& being able > afford) "parchin kari", type of pietra dura decoration--**DEF**: inlay technique / inlaid panels of using cut & fitted, highly polished colored stones > create images from of semi-precious stones, w/ jewels in some cases.
- **EX: Taj Mahal**; motifs: usually floral relating Mughal miniature's plants, simpler & more realistic style than Persian or Turkish.

• 4 sm domes:

¼

Cenotaph of Mumtaz Mahal: (false tomb) directly beneath Main Dome *

¼

Cenotaph of Shan Jahan: 1666 begrudgingly buried by usurping son *

¼

Real tombs: locked in basement

1B1 * Agra FT: OOF Mughal FT in IND, 1565 **Off limits - military****5½**

ORIG, FT > PAL > prison

Sidebar: SEE LPP361 "Top Taj views"

Walls: 2.5km, 60' H, double, ear shaped (?),

?

Vast Underground sections:

¼

3B2 Amar Singh Gate: **S entry**; ORIG, croc infested moat w/ dog-leg design ¼

THEN, path up >

9B1 Moti Masjid (Pearl MOSQ): always closed

¼

THEN, > R ...

4B1 Diwan-i-Am (Hall of PUB Appearances):

¼

John Colvin Grave:

½

THEN, > L of throne, stairs UP > LRG CRtYd

THEN, > L ...

Nagina Masjid (Gem MOSQ): 1635, 4 ladies

½

THEN, below ...

Ladies Bazaar: 4 crt ladies

¼

THEN, on far side of CRtYd ...

Diwan-i-Khas: (Hall of PRIV AUD): IMP or 4 dignitaries,

¼

THEN, over looking RIV ...

Takhti-i-Jehangir: blk rock throne slab

¼

THEN, facing RIV looking R ...

Shish Mahal (Mirror Hall): closed 4 restore ?

½

THEN, along E FT edge ..

Musamma Burj (oct TOW) & 1/4

7B2 Khas Mahal (PAL): **Shah Jahan's prison** 1/4
Shah cud see his wife's Taj from prison

THEN, set slightly back from E edge ...
Mina Masjid: Shah's PRIV MOSQ **CLOSED**

THEN, > LRG CrtYd...
Anguri Bagh GARD: 1/2
Innocuous entry leads DWN stairs > 2 story labyrinth of rms 4 Akbar's 500 strong harem

THEN, cont S ...
6B2 Jehangir's PAL: Akbar 4 son, reflects Mughal Afghan heritage 1/2
Hauz-i-Jehangir: huge sgl block carved stone 4 bathing

THEN, cont > Amar Singh Gate & EXIT **Agra FT** > L >

5B1 Jama Masjid MOSQ: 1/2

Cont N >
8B1 Kinari Bazaar: 1648, bilt by Shar Jahan's daughter (Yeah, right!) 3/4

OUTSIDE of TOWN:

Akbar's Mausoleum: greatest Mughal Emeror; 10 km N 1/2 Day

DIRECS: 10km NW of **Agra FT** in Sikandra by BUS 45min) > Mathura from Bijli Ghar BUS STD

ENTRY: huge gateway > ...

Huge CrtYd:

Minarets: 3 story @ 4 corners
Red sand stone w/ inlaid wht marble

These 3-4 on E bank. 1/2 Day

Itimad-ud-Daulah: 1.5 km N; (Baby Taj), Mizra Ghiyas Beg tomb - **NOT 2B missed**

Mumtaz Mahal's gramps, Emp Jehangir's wazir, daughter married Jehangir.

More ARCHly delicate than Taj cuz of delicately carved *jalis*.

DIRECS: can include Combine trip w/ Chini-ka-Rauza (3km N), Mehtab Bagh, Ram Bagh (4km N) -- all on E bank

Chini-ka-Rauza: (3km N)

Persian style Azal Khan, poet, (1628-39), Rarely visited; Bright BLU EXT tile

DIRECS: See LPp360 direcs

* 2D1 Mehtab Bagh PK:

Restored > protect Taj (across RIV); offees grt Taj views

Last of 11 Yamuna's E bank series of PKs

Fatehpur Sikri TRN: FTS): (Easy Agra DT)

(_T, ¾D, __N)

Shortlived Akbar's Mughal CAP, : 1571-1585; but water deficient ,so, abandoned shortly after Akbar's death.

TRANS-IN:**BUS:**

Agra > Fateh Sikri: 10 min > ½ hrly, 1h, 6am

TRN: www.trainman.in

Agra > Fateh Sikri: Yes ?

6 Long-Distance Trains between AF/Agra Fort and FTS/Fatehpur Sikri

No.	Name	Type	Zone	From	PF	Dep ↑↑	Avg	To	PF	Arr	Avg	Duration	Halts	Dep Days	Classes	Qt
19038	Avadh Express (PT)	Exp	WR	AF	1	04:10	+40	FTS	0	05:22	+32	1h 12m	2	S T T S	II SL 3A 2A	RLV
19040	Avadh Express (PT)	Exp	WR	AF	1	04:10	+1:35	FTS	0	05:18	+1:24	1h 8m	2	S M W F	II SL 3A 2A	RLV
59814	Agra Fort Kota Passe...	Pass	WCR	AF*	3	07:45	+0	FTS	0	08:50	+14	1h 5m	5	S M T W T F S	Unreserved	
64952	Agra Cantt Bayana ME...	MEMU	NCR	IDH	0	10:17	+1:43	FTS	0	11:02	+1:54	0h 45m	4	S M T W T F S	Unreserved	
59358	Yamuna Bridge Bayana...	Pass	WCR	AF	3	14:00	+19	FTS	0	15:01	+36	1h 1m	5	S M T W T F S	Unreserved	
59812	Haldighati Passenger	Pass	WCR	AF*	3	18:45	+1:19	FTS	0	19:39	+1:37	0h 54m	5	S M T W T F S	II SL	GN!

TRANS-OUT:**BUS:**

Fateh Sikri > Agra: Idgah BUS STD: ½ hrly > 7pm

TRN:

Fateh Sikri > Agra FT STA: 3:55pm, 8:12pm,

6 Long-Distance Trains between FTS/Fatehpur Sikri and AF/Agra Fort

No.	Name	Type	Zone	From	PF	Dep ↑↑	Avg	To	PF	Arr	Avg	Duration	Halts	Dep Days	Classes	
59811	Haldighati Passenger	Pass	WCR	FTS	0	04:43	+20	AF*	2	06:00	+16	1h 17m	5	S M T W T F S	II SL	
59357	Bayana - Yamuna Brid...	Pass	WCR	FTS	0	10:14	+31	AF	2	11:25	+42	1h 11m	5	S M T W T F S	Unreserved	
64951	Bayana Agra Cantt ME...	MEMU	NCR	FTS	0	13:54	+2:36	IDH	0	14:55	+2:54	1h 1m	4	S M T W T F S	Unreserved	
59813	Kota Jn. - Yamuna Br...	Pass	WCR	FTS	0	15:54	+36	AF	2	17:00	+1:00	1h 6m	5	S M T W T F S	Unreserved	
19037	Avadh Express (PT)	Exp	WR	FTS	1	20:16	+28	AF	1	21:50	+23	1h 34m	2	S M W T S	II SL 3A 2A	
19039	Avadh Express (PT)	Exp	WR	FTS	0	20:16	+25	AF	1	21:50	+16	1h 34m	2	S T F	II SL 3A 2A	

SITES (Fatehpur Sikri) : **6¾h****Fatehpur Sikri VIL & bazaar**

4

Sidebar: SEE LPp370 " Fatehpur Sikri dbl pg text/PIKs

NE entryLRG CrtYd: **GARD**

(1) Pachisi CrtYd (game's name), 1/4
oversized T game board cntr'd on block in CNTR

THEN, >>

(2) Diwan-i-Khas (Hall~PRV AUD): ½
ordinary EXT, GUD INT:
carved central COL w/ plinth & 4 bridges > 4 corners; Akbar debated scholars from plinth

Where?

~ **Diwan-i-Am** (Hall~PUB AUD): 1/4
W wall 5 seats: Akbar used middle, echo sound system,
Execution by elephant trampling

THEN, next > **Diwan-i-Khas**

~ **Treasury**: w/secret stone safes in corners (1 open); 1/4
sea monsters protect wealth,

THEN, in front ...

~ **Astrologer's Kiosk**: w/ Jain style serpentine roof supports 1/4

THEN, in SE corner ..

(3) Rumi Sultana PAL: 4 Akbar's Turk wife/Akbar's R&R during CRT sessions

THEN, >

Ladies GARD: In Corner: **Panch Mahal PAV**: 5 stories , ½
decline in size > tiny kiosk, BOT FLR COL:84, all carved

CONT S anti-clockwise >

(4) Ornamental Pool: musicians on platform; Akbar viewed from PRV QRT's aka --
Daulat Khana (Abode of Fortune):

THEN, behind **Panch Mahal PAV** > ... 1/4
Kwahbagh (Dream House): note bats in far corner

THEN, W of Ornamental POOL >

~ **Jodh Bai PAL**: Akbar's Hindu wife's home, his FAV, ½

THEN, outside > L of Jodh Bai's KIT ...

~ **Christian Wife PAL**: Jehangir's mom 1/4
NOTE: Akbar was religiously tolerant
Dome ceiling = Islamic, while Hindu wall painting elements

CONT past >> W ...

~ **Birbal Bhavan**: INT /EXT ornately carved; ½

THEN, just > S ...

(5) Lower Haramsara: Akbar live-in women servants

1/4

THEN, > NW corner >

(6) Hiran Minar TOW: mini stone elephant tusks,
FAV execution elephant died, Huh?

1/4

THEN, > SSW >

(7) Jama Massid MOSQ: 1571, Persian & IND design,

1 3/4

Main entry @ top of stairs ...

(9) Baland Darwaza (Victory Gate): main entry > this MOSQ
Senior minister RES

1/4

Insider MOSQ CrtYd ...

(8) Shaikh Salim Chishti TOOMB: 1581
Ebony entry door, pregnant desiring woman tie threads > *jali*

1/2

THEN, > R

Family member tombs,

1/4

THEN, nearby entry > ...

Tunnel... reputedly > Agra FT

~

Behind tunnel entry on back wall ...

Ventilation system Feel wind?

1/4

THEN, just E of Chisti TOMB ...

Islam Khan TOMB:

1/4

On E wall > entry of ...

THEN, on E wall of CrtYd sn entry > MOSQ:

Shahi Darwaza (King's Gate) MOSQ: leading

1/4

THEN, behind entire complex:

Numerous ruins:

1

- Caravanserai:
- Hathi Pol: (Elephant Gate):
- Stone cutter's MOSQ:
- Hammam:
- Mint: probably stables

Unnamed ruins N of MINT

Further N > Sikri VIL

Lucknow (TRN: LKO/LJN): SKIP LKO/LJN (T, 1D, N)

TRANS-IN:

BUS: Fateh Sikri > Lucknow:

TRN: Fateh Sikri > Lucknow:

TRANS-OUT:

BUS: Alambagh BUS STA

Lucknow > Varanasi: hrly, 7h; Volvo8am, 7h

TRN: www.trainman.in

Lucknow > Varanasi: 11:15pm, 7½h

ACCM:

SITES: grandiose MON, overstated PKs, **6½h**

CONSIDER: **UP Tourism Heritage Walking TOUR:** highly Recom'd: 3h, ±150 ?

3B2 Residency: 1800,

beginning of British Raj END, 1857 1st War of IND: 147d siege, $\frac{1}{2}$ 1

MUS: $\frac{1}{2}$

Huge basement RM of siege's women & kids $\frac{1}{4}$

CEM & ST Mary's ruin: fallen Brits $\frac{1}{4}$

1A1 Bara Imambara TOMB: > Shiite holy man, $\frac{1}{4}$ **2½**

TIK * : INCLDs Chota Imambara, Clock TOW, baradari (SUM PAL)

Labyrinth of corridors upstairs: $\frac{1}{2}$

ENTRY: 2 LRG gateways leading > LRG CrtWY $\frac{1}{4}$

LRG CrtWY:

1 side > MOSQ: of ... $\frac{1}{4}$

other side > Baori (step-well):, lrg, **TORCH** $\frac{1}{2}$

Far end > huge central hall w/ OOWrld's lrg vaulted ceilings

MOST IMP: beyond sm entry (marked 'labyrinth') > L of central hall

Bhulbhulaiya: **TORCH** ; $\frac{1}{2}$

network of narrow, winding passageways on upper flrs leading > rooftop

Just beyond Bara Imambara TOMB >

7A1 Rumi Darwaza: POSS copy of Istanbul entry gate $\frac{1}{4}$

("Rumi" = 'related > Rome'),

THEN, across rd > ...

9A1 Tila Wali Masjid MOSQ: wht, $\frac{1}{4}$

6A1 * Clock TOW: 1880, IND's tallest,

4A1 * Baradari (Sum PAL): 1842, red brick on lake

8A1 Satkhanda (watch TOW): 1880s, badly decayed, const stopped on Shah's death

2A1 * Chota Imambara: 1832, Mohammed Ali Shah & mom, $1\frac{1}{2}$

Sm, but w/ calligraphy, more serene, intimate $\frac{1}{2}$

DIRECS: 500m beyond Bara Imambara TOMB

ENTRY: beautiful gateway

Silver throne & red Crown: $\frac{1}{4}$

Chandeliers & *tazias* ~

GARD: water tank, 2 Taj replicas: daughter & son-in-laws graves $\frac{1}{4}$

off > side Hammam: $\frac{1}{2}$

5A2 Chowk: sm alleys etc 1

Madhya Pradesh/Chhattisgarh:

Gwalior: (TRN: GWL) SEE “10 Gwalior LPM.pdf” (T, 1D, N)

TRANS-IN:

BUS:

Agra > Gwalior: No, prefer TRN Only 3 found takes 1h longer than TRN

TRN: Agra > Gwalior: SEE “ALT RAJ ITIN.pdf”

TRANS-OUT: Gwalior > Jhansi > Orchha:

no direct train to Orchha. train to Jhansi Junction and by bus to Orchha.

TRN: www.trainman.in

Gwalior > Jhansi (Orchha): SEE “ALT RAJ ITIN.pdf”

BUS:

Jhansi > Orchha: or taxi, only 10 mi

ACCM:

dm: R: s: r:

Hotel Surbhi: \$10/11

Planet Power: \$12

Regal: \$9/11

Keshar Palace: \$7

Gulmohar GH: \$12

SITES (Gwalior):8³/₄h**1A2 Gwalior Fort:** medieval hilltop, 3km Ing, **GATES**2¹/₄**ENTRY:** use E entry cuz formidable view of PAL TOWs,**10B1 START 1st: Gwalior Gate:** 1660, > ...

1/4

ST ARCH MUS: ----- **NOTE: MUS >> Gwalior Gate**

1/2

14B1 ST ARCH MUS: inside **(9B1) Gujari Makal:** 15th C, deteriorated, FAM Salabhanjika (carved female)~~~ 2nd: **Bansur:** disappeared**6B1 3rd:** **Badalgarh:**

1/4

8B1 4th: **Ganesh Gate:** 15th C,

1/4

THEN, nerarby > ...

8B1 Kabutar Khana: sm pigeon HSE &

1/4

Hindu TEMP: sm4 pillar > hermit Gwalipa (city's name)

1/4

THEN, past SHR ...

7B1 Chatarbhuj Mandir: Vishnu,

~

THEN, > **CURRENT ENTRY** ...**11B1 5th:** **Hathia Paur** (Elephant Gate):

1/4

~~~ 6th: missing

**TIK 1:** opposite PAL & 4 PAL; **TIK 2:** 4 other dilapidated PALs ....

1/4

THEN, &gt; ...

**4B1\* Man Singh PAL:** 1486-1516, aka Painted PAL,

1 1/2

Hindu ARCH: 2 open CrtYrd w/ APTs on 2 levels,

1/2

**UNDERGROUND:** 2 stories w/ speaking tubes,

1/4

Used as Mughal prison cells (?), IMP style, unusual decoration:

**EXT Wall:** frieze w/YEL ducks; Mosaic tiles: BLU elephants, tigers & crocs, 1/2**12B2 Sasbahu TEMPs:**

1/2

**MOM-in Law TEMP:** Vishnu, 4 LRG pillars 4 roof layered w/ carvings

1/2

**Daughter-in-Law TEMP:** lots SCULPs, BRITs drink factory/coffee shop

1/2

THEN, &gt; ...

**13A3 Gurdwara (Sikh) TEMP:** prisoner from 1617 > 1619

1/2

THEN, &gt; ...

**15A3 Teli ka Mandir TEMP:** 8<sup>th</sup> C, oldest,

1/4

**EXIT COMPLX:** IMP: exit W side 4 Rock Sculptures

THEN, &gt; ...

**3A2 \* Jain Rock Sculptures:**

1

mid 15<sup>th</sup> C: nude teachers, defaced by Mughals, 1527 (recent repair)**DIRECS:** on W approach/EXIT btwn Urvai Gate > inner FT walls

THEN, S of FT &amp; VIL &gt; ...

Also nearby Archway (see map)

1/4

**2B5 \* Jai Vilas PAL / MUS:: 1874,**

3/4

**ENTRY:** from W only

BILT w/ prisoner rewarded w/ 12 yr carpet job, 8 elephant chandelier test,

Bizarre Items: ladies only swim pool w/boat, cut glass furniture; DR: sm model RR TRN 4 drinks

THEN, &gt; ...

**16C1 Tomb of Tansen:** Akbar admired singer,

3/4

**LOC:** Old Town's winding lanes, same as Mohammed Gaus TOMB

## Orccha VIL (TRN: ORC)?

HIST, laid-back, hassel-free, walk/bike ( \_\_T, 1D, \_\_N)

### TRANS-IN:

**BUS/Taxi:** Jhansi > Orchha ONLY 10 mi

**Jhansi > Orchha:** Cheapest: 1) outside TRN STA: auto-rickshaws (as bus shuttle) > bus STA ), COST: 10 rupees/peep

2) From bus STA: 1) BUSs(?) or 2) more shuttle /auto-rickshaws heading > Orchha, COST: 20 rupees/peep --wait awhile until full > leave.

### TRANS-OUT:

**2 Options:** ----- (possible 3<sup>rd</sup> OPT: Direct TRN: Orchha > Khajuraho) **I don't believe it**

**OPT 1:** Direct Bus Orchha > Khajuraho: SEE "ALT RAJ ITIN.pdf"

**OPT1b:** Direct TRN: Orchha > Khajuraho SEE below

**OPT2:** Orchha (>Jhansi) > Khajuraho: SEE "ALT ITIN.pdf"

**OPT1b:** Direct TRN: Orchha > Khajuraho SEE below **I don't believe it**

: **REALLY????** 1st TRN: 7:35, 4 1/2h) // 07.25 passenger TRN (5 hrs, TRN 196660

Buy GEN ticket about 35 Rupee.

**CAUTION:** TRN may split @ JCT STA w/ ½ cars going > Khajuraho & rest somewhere else. CONFIRM: that last cars towards back of TRN should safe as TRN passes turnoff before splits & new TRN reverses direction. **This description doesn't sound logical**

? **BUS:** Jhansi > Khajuraho:... SEE "10 TRN Orchha > Khajuraho GMap.pdf"

### ACCM:

**Hotel Monarch Rama:** 7.7, \$10

**Temp View Guest House:** New, \$5

**Hotel Heritage:** 5.3, \$9

**Hotel Sunset:** 7.7, \$10

**SITES** (Orchha): SEE “10 Orchha - Wiki.pdf“ TIK: 8am, 7 site, but walk grounds 4 free 7½h

**DIRECS**: Cross granite BDRG > 2 17<sup>th</sup> C PAL ----

**1C4 Jehangir Mahal PAL**: steep stair, precipitous walkways; ¾ 1  
medieval Islamic ARCH zenith  
**3C3 Camel stables**: overlook landscape w/ MONs, ¼

THEN, > ...

**9B4 Raj Mahal**: ½  
NOTE: caretaker open painted RMs where ...  
.... Rama, Krishna & Orccha wrestle, hunt, fight, dance on ceiling& walls

THEN, downhill > ...

**10C3 Raj Praveen Mahal PAV**: sm, ½  
Formal GARD:  
....& ....  
**6C3 Khana Hammam**: fine vaulted ceilings ½

THEN, BACK across BRDG > other side of VIL > ...

**7A3 Palki Mahal PAL**: Owner 's suicide > prove no infidelity w/ bro's wife ¾

THEN, > adjacent ...

**8B3 Phool Bagh**: his MEM: TRAD formal Persian GARD in ¼s; ¼  
women revere & tie ribbons on lattice-work & walk 5 times around.

THEN, S > CNTR of busy SQ > ...

**2A3 Ram Raga TEMP**: Rama worshipped as king, ¼  
ORIG PAL > TEMP when Rama image immovable,

THEN, SE above > ...

**4B4 Chaturbhuj TEMP**: TORCH 4 INT stair CLIIMB 4 grt town view, cruciform plan, ¾

THEN, W on Lakshmi Narayan RD > Ganj VILL > ...

W off map **Lakshmi Narayan TEMP**: 1½  
fine rooftop views of well preserved murals on ceilings of domed TOW

THEN, SE > RIV 1 km S of VILL > ...

**5A5 Chhatris (cenotaphs)**: immense & serene, GUD @ dusk; 1½

**HIKE**: SHT from PAL > RIV; also,,, 8km Nature RESV hike : TIK req'd ~~

## **Khajuraho (TRN: KURJ): SEE "11 Khajuraho LPM.pdf" (T, 2D, N)**

### **TRANS-IN: SEE "11 Khajuraho TRANS guide - Wikit.pdf"**

- City Centre / Western TEMPs group: 9 kms from RR STA, in fact airport closer. There
- No bus btwn RR STA > town: USE auto-rickshaw: Rps100-150 or Shared IND price: 10Rps
- **DIRECS**: Turn left out TRN STA THEN, left onto main road (2h). take around 2 hrs.

**BUS:** Direct bus in SEE "ALT RAJ ITIN.pdf"

**TRN:** from Jhansi (Orchha) SEE "ALT RAJ ITIN.pdf"

### **TRANS-OUT:**

#### **AIR:**

|                            | FRI, 9 DEC<br>₹ 6,536 | SAT, 10 DEC<br>₹ 6,122 | SUN, 11 DEC<br>₹ 5,476 | MON, 12 D...<br>₹ 5,223               | TUE, 13 DEC<br>₹ 5,660   | WED, 14 DEC<br>₹ 11,559 | THU, 15 DEC<br>₹ 5,476 |  |
|-------------------------------------------------------------------------------------------------------------|-----------------------|------------------------|------------------------|---------------------------------------|--------------------------|-------------------------|------------------------|-------------------------------------------------------------------------------------|
| AIRLINE                                                                                                     | DEPART                | ARRIVE                 | DURATION               | PRICE PER ADULT ↑                     |                          |                         |                        |                                                                                     |
|  Air India<br>AI - 405     | 15:15                 | 16:10                  | 00h 55m<br>Non Stop    | ₹5,223                                | <a href="#">Book Now</a> |                         |                        | 4 Seat(s) Left!                                                                     |
|  FLIGHT DETAILS            |                       |                        |                        | FREE MEALS   REFUNDABLE   eCash ₹ 500 |                          |                         |                        |                                                                                     |
|  Jet Airways<br>9W - 2424 | 14:05                 | 14:55                  | 00h 50m<br>Non Stop    | ₹5,663                                | <a href="#">Book Now</a> |                         |                        |                                                                                     |

**Khajuraho Airport** (IATA: HJR) Tel:+91 7686 740-415: 5 km from city;  
Air IND: Varanasi & Mumbai,  
**Kingfisher** Varanasi.

**BUS:** 6:20PM - 0700a (Slpr) ; 12½h, 4 connections



**TRN:** [www.trainman.in](http://www.trainman.in) 15/18hr YIKES, NO cuz DBLs back > Jhansi, N > Kanpur, SE>Varanasi:

KURJ > BSB Var JCT

NOTE: CAN'T buy TRN tickets @ Khajuraho TRN STA! --must go > BUS STA: 1km out of town, BUT much cheaper than hotel) OR, book online w/ credit cards.

Khajuraho > Varanasi: 4 TRN DP: 6:20pm ARV: 7:20am; 13h, 14h +

#### **ACCM:**

**Zostel Khajuraho hostel : NEW 9.1, D \$5.25**

FAC: KIT?, REV: bike, GUD: LOC, staff, food, BAD: Eng,

**Hotel Isabel Palace: 8.9, \$15**

**Hotel Zen: 7.7, \$9**

**FRIENDS IN KHAJURAH: NR, \$9**

**SITES** (Khajuraho):

**Bike 4 E & S TEMP GRPs**

**GEN:**

- Superb Indo-Ayan ARCH, BUT MOST FAM **EXT carvings** of 'life 1000 yrs ago',...
- **Women & sex** (sensuous, posturing *surasundaris* (heavenly nymphs), *apsaras* (dancing nymphs) & *nayikas* (mortal nymphs))

NOTE: ... carved w/  $\frac{1}{2}$  twist & FRWD lean > swirl out from TEMP face

- gods/goddesses, warriors, animals: real & myth

**13C1 Khajuraho**

**Western GRP TEMPs: inside fence:** most striking & best preserved, only fee,

~  
**5 $\frac{1}{4}$ h**

From ENTRY, straight ahead on L (Facing Lakshmana TEMP) > ...

**24C2 Varaha SHR:** DED > Vishnu's boar incarnation, INT: 900AD lrg boar,

$\frac{1}{4}$

Also Facing Lakshmana TEMP ...

**14C2 Lakshimi SHR:** (locked),

~

THEN, > ..

**2C2 Lakshmana TEMP:** 954AD:

1

20 yr > bild, BEST preserved, Chandelas: war or sex positions;

• **EXT S Side:** gymnastic orgy, man w/ horse & shocked woman;

$\frac{1}{4}$

• **basement frieze:** more intertwined w/elephants

$\frac{1}{4}$

• **INT:** more in 'inner sanctum' ( accessible)

$\frac{1}{4}$

THEN CONT clock-wise > ..

**1C1 Kandariya Mahadev TEMP:** 1025-50, LRGst, ARCH zenith,

$\frac{3}{4}$

MOST of: female beauty & sexual acrobatics, 872 1m hi STATS, **1 Key PIK:** handstand position

**Sikhara:** 93'h linga-like phallic symbol & 84 subsidiary spires composing mt rooftop scene.

THEN, on same platform as Kandariya Mahadev TEMP > ...

**15C1 Mahadeva TEMP:** sm, ruined, DED > Shiva (over door lintel),

$\frac{1}{2}$

INT: OO Khajuraho's best SCULP:

EXT: 4 sardula caressing lion, but ENTRY guard BEST

sardula (myth beast) caressing 1m h lion



THEN, CONT clock-wise > ..

**9C1 Devi Jagadamba TEMP:** older, than others

$\frac{1}{2}$

CARV: *sardulas* , *surasundaris* & *mithunas*

NOTE: *mithunas* DEF: physical, sexual union of male-female couples = kriya nishpatti (mature cleansing).

Requires both working together 4 harmony when union consecrated. couple become 4 time being divine: she Shakti & he Shiva. scriptures warn that unless this spiritual transformation occurs union carnal & sinful

Others argue: purely mental & symbolic act,

• **LOC:** uppermost bands

|                                                                                                                                                                                                                                                                                                                                                        |                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| <b>8C1 Chitragupta:</b> 1000-25, unique: DED > sun god Surva,<br>CARV: not best, BUT: ----                                                                                                                                                                                                                                                             | $\frac{3}{4}$                     |
| • EXT: <i>apsaras, surasundaris</i> , elephant fights (?), <i>mithuna</i> & stone carriers,                                                                                                                                                                                                                                                            |                                   |
| • INT sanctum: Surya driving 7HORS chariot,                                                                                                                                                                                                                                                                                                            |                                   |
| • S Facade: central niche: 11 headed (incarnations) Vishnu,                                                                                                                                                                                                                                                                                            |                                   |
| •                                                                                                                                                                                                                                                                                                                                                      |                                   |
| <b>20C1 Parvati TEMP:</b> (closed),<br>ORIG DED >: Vishnu, NOW, DED > Gauri riding iguana.                                                                                                                                                                                                                                                             | $\frac{1}{4}$                     |
| <b>25D1 Vishvanath TEMP:</b> superb Chandelan ARCH,<br>CARV/SCULP: surasundaris writing LTRs, cuddling babies, playing music, provocative languishing,                                                                                                                                                                                                 | $\frac{1}{2}$                     |
| <b>DIRECS:</b> take Elephant flanked S steps & N side,<br><b>THEN, @ platform's other end &gt; ...</b>                                                                                                                                                                                                                                                 |                                   |
| <b>17D1 Nandi SHR:</b> 12 pillars, Shiva's bull (TRANS), Basement frieze: elephant                                                                                                                                                                                                                                                                     | $\frac{1}{2}$                     |
| <b>21D1 Pratapeswar:</b> recent: 200yr, brick & mortar                                                                                                                                                                                                                                                                                                 | $\frac{1}{4}$                     |
| <b>Western GRP TEMPs: <u>outside fence:</u></b>                                                                                                                                                                                                                                                                                                        | <b><math>1\frac{3}{4}h</math></b> |
| <b>16C2 Matangesvara TEMP:</b> still used,<br>plainest ( ie very early), INT: polished 7'+ linga,<br><b>NOTE:</b> view into open-air storage of stuff                                                                                                                                                                                                  | $\frac{1}{2}$                     |
| <b>7A3 Chausath Yogini TEMP:</b> late 9 <sup>th</sup> C, all granite<br>IND's oldest Yogini TEMP, Khajuraho oldest,, ONLY1 NOT aligned E>W ?,<br>Name means '64' 4 64 women's (Yoginis) cells/rms,                                                                                                                                                     | $\frac{1}{2}$                     |
| <b>THEN&lt; 600 W down track across 2 fields &gt; .. (ask locals)</b><br><b>W Off map Lalguan Mahadev TEMP:</b> 900AD, sm, ruined Shiva SHR                                                                                                                                                                                                            | $\frac{3}{4}$                     |
| <b>Eastern GRP: 18D3 Old VIL TEMPs:</b>                                                                                                                                                                                                                                                                                                                | <b><math>3\frac{1}{4}h</math></b> |
| <b>11C3 Hanuman TEMP:</b> orange, 7'+ Hindu monkey god STAT,<br>un-IMP except: OLDst dated Khajuraho inscription,                                                                                                                                                                                                                                      | $\frac{3}{4}$                     |
| <b>6D3 Brahma TEMP:</b> 900 AD,<br>OO OLDst, granite, sandstone <i>sikhara</i><br>Shikhara (Śikhara), DEF: Sanskrit word literally: "mountain peak"; refers > N IND's Hindu temp's rising tower ARCH North IND. Shikhara over sanctum sanctorum where presiding deity enshrined; most IMP & visible Hindu temp part in North IND<br>. ; 4 faced linga, | $\frac{1}{2}$                     |
| <b>12D2 Javari TEMP:</b> 1075-1100, DED Vishnu, crocodile -covered entry; slender <i>sikhara</i>                                                                                                                                                                                                                                                       | $\frac{1}{2}$                     |
| <b>DIRECS:</b> just N of VIL                                                                                                                                                                                                                                                                                                                           |                                   |
| <b>THEN, 200m further N &gt; ...</b>                                                                                                                                                                                                                                                                                                                   |                                   |
| <b>23D2 Vamana TEMP:</b> 1065-75, DED > dwarf Vishnu incarnation,<br><b>Quirky:</b> protruding elephants, plain sikhara, few erotica,<br>Roofed main hall unique > Khajuraho TEMPs, but common w/ medieval W TEMPs                                                                                                                                     | $\frac{3}{4}$                     |

THEN,SW > BTWN old VIL & Jain Enclosure > ...

**10D4 Ghantai TEMP:** (locked ?), means: 'chain & bell' decoration on pillars, Jain,  $\frac{3}{4}$

**Eastern GRP: Jain TEMPs:** not as erotic or LRG ...  $1\frac{1}{4}h$

**19D4 Parsvanath TEMP:** 950-70, exceptional precise construct,  $\frac{3}{4}$   
SCULP beauty (S Side): 1) woman removing thorn from foot , 2) woman applying makeup

THEN, adjacent ...

**3D4 Adinath TEMP:** partially restored over time,  $\frac{1}{2}$   
fine CARV, similar > Hindu TEMPs, but black image hint of Jain

THEN,S of Jain Enclosure across RD > ...

**22D4 Shanti Nath TEMP: 100 yr, NO!!! Cuz too new** ~

**Southern GRP:**  $2\frac{1}{4}h$

THEN, 1 km S of Jain Enclosure via dirt track > isolated ...

**Duladeo TEMP:** 1100-50: youngest, 1  
wooden, repetitious SCULPs suggests ARCH zenith well passed w/little erotic zeal,

THEN, ???

**Chaturbhujia TEMP:** 1000, GUD: INT: Vishnu STAT,  $\frac{1}{2}$   
only Khajuraho TEMP w/o erotica (Why peaked? ANS: Sikhara?),

THEN< just B4 Chaturbhujia TEMP signed track > ...

**Bijamandala TEMP:** 11<sup>th</sup> C, only excavated mound,  $\frac{3}{4}$   
Some GUD excavated carvings, BUT some UN-excavated suggesting LRGst TEMP but never finished 4 lack of resources

**OTHER Sites:**  $1\frac{1}{2}h$

**5D2 ARCH MUS:**  $\frac{1}{2}$

EXCEL 11<sup>th</sup> C Ganesh STAT dancing sensuously 4 elephant headed god,

**4B1 Adivart Tribal & Folk Art MUS:**

**18D3 Old Village:** 1

HSE: wht or bright colors, begging kids, sm SHRs, wells & water pumps,

**Varanasi:** (TRN: BCY (city) & BSB (JCT) ) (T, 2D, N)

SEE "12 VARA LPM.pdf" & "12 VARA old city/assi ghat LPM.pdf"

**Old City:** OOWrldOld cont cities, 1 of 7 holy Hindu cities, inward along W Ganges bank in alleys (galis), BUDG ACCM here

**WARNING:** Only UP Tourism guides etc, (LPp395) --- NOT GHs

**ITIN SUGGESTION:** 2 early MORNS: 1) boat ride, 2) cruise ghats

**BOATS:** (LPp393) (also pontoon BRDG), new BRDG under construction,

--- **Brown Bread Bakery:** SEE "12 VARA Brown Bread Bakery GMap.pdf" hassel-free, ₹100 4 2 + cakes etc

**Dawn Rowing Ride:** 1h: Dashashwamedh Ghat > Harishchanndra Ghat probably w/ burning corpse @ Harishchanndra; OFF Price: ₹50/peep/h, BUT not enforced. ₹100 lucky bargained price; arrange day B4

## TRANS-IN:

**AIR:** SEE "ALT RAJ ITIN.pdf"

**Khajuraho Airport** (IATA: HJR) Tel:+91 7686 740-415: 5 km from city;

Air IND: Varanasi & Mumbai,

**Kingfisher** Varanasi.

**BUS:** 6:20PM - 0700a (Slpr) ; 12½h, 4 connections



**TRN:** [www.trainman.in](http://www.trainman.in) 15/18hr YIKES, NO cuz DBLs back > Jhansi, N > Kanpur, SE>Varanasi:

## TRANS-OUT:

**AIR: > Kolkata:** (dly, (CCU), SEE "ALT RAJ ITIN.pdf"

Key Issue: find shortest flight @ best tome of day; Max price: appears 2B around \$200

**TRN:** [www.trainman.in](http://www.trainman.in) SEE "ALT RAJ ITIN.pdf"

DP: 9:29am . ARV: 10:00pm, 12½h; from Vanarsi JCT

**BUS: NO!**

**ACCM:** Best BUDG: 1) around Assi Ghat & 2) Old City: N stretch btwn Scindhia > Meer Ghat

**1) Stops Hostel Varanasi:** 8.7, 6/8xD\$6 SEE "12b VARA Stops HOS GMap 2.pdf"

**Airport > HOS (Bhelupur) TRANS:** @ Airport; pre-paid Taxi @ booth inside Airport (cost Rs 700-800)

FAC: brk, /c, KIT?, bike, rest, min-mkt,

REV: h2o, GUD brk, cln, ; hard>find; tours avoid Ghat tout hassel

**2) Zostel Varanasi:** 8.5, 4/8xD \$7

FAC: dorm w/ fan only, GO /C;

**Int'l Traveller's HOS Varanasi:** 8.4, 4/5xD \$6

FAC: W/D, airport transfers ?,

LOC: farther from ghats than others

**Hotel Alka:** , cheap, simple, clean, & in perfect location overlooking Ganges where all action

- most of western-style hotels miles away in new town, you really want > on river! Not bookable using mainstream hotel sites, but book direct @ [www.hotelalkavns.com](http://www.hotelalkavns.com).

**SITES** (varanasi): **(ORIG PassPort 4 S section GHAT)** **6½h**

**City Proper:**

**Kashi Vishwanath Temp** ; inner sanctum accessible; Where??? 1

**Old City:** inward along west Ganges bank in alleys (galis), ACCM here

**GHATS:** 80, main grp: from Assi Ghat N> Raj Ghat (near rd & RR bridge)

best times: dawn 4 purj & sunset 4 ganga aarti (RIV worship ceremony)

Bathing & Burning Ghats: Manikarnika (main)

**RIV boat trip:** ideal intro view experience

**Southern Stretch:**

1½

1. \* **1B7 Assi Ghat:** OOBig, : 1) Shiva lingam, evening: hawkers & entertainers
2. **Tulsi Ghat:** 16<sup>th</sup> C Hindu poet
3. **Bachraj Ghat:** w/ 3 Jain TEMP, sm Shiva TEMP, 19<sup>th</sup> C mansion
4. **Shivala Ghat:**
5. **Dandi Ghat:** Dandi Panths ascetics

**Nearby ...**

- **15A5 ? Hanuman Ghat:** popular
- **Harishchanndra Ghat:** 2<sup>nd</sup> M IMP 'burning ghat'
- **Kedar Ghat:** pop w/ Bengals & S INDs

**Old city Stretch: liveliest & most colorful**

2

**CONT N >...**

**Someswar Ghat:** Lord of Moon , heal diseases,

**Munshi Ghat:** very photogenic

**Ahalya Bai's Ghat:** female Indore Maratha Ruler

**2C2 Dashashwamedh Ghat** (LPm394): Liveliest & M colorful, Brahma sacrificed 10 horses here

Great peep watch & linger (many touts)

**DIRECS:** from Godaulia Crossing

**THEN, just N of Dashashwamedh Ghat >**

**Man Mandir Ghat:** 1600, poor 19<sup>th</sup> C restore, N corner fine stone balcony

\* **3D1 Manikarnika Ghat:** main **burning** ghat,

corpses carried thru old city on bamboo stretchers STs by outcasts (aka *doms*)

Top of building view 4 US dollar tip 4 wood

Sidebar-kind: LPp391 Cremation ritual/process description

**Manikarnika Well:** **DIRECS:** above steps 'tank',

**Charanpaduka:** slab opf stone DIRECS: btwn well & ghat footprints of Vishnu; 4 Privileged **VIPs**,

**Dattatreya Ghat:** Brahmin saint footprint in sm nearby TEMP

**Scindhia Ghat:** 1830, BUT so huge collapsed into RIV & rebuilt

**Northern Stretch: Lpm390 --- from Scindhia Ghat > N** 1½

**Ram Ghat:** Jaipur maharaja ¼

**Panch-ganga Ghat:** 5 RIVs supposedly meet ¼

1 of 5 most water-front sacred sites, 5 RIVs : Ganga, Yamuna, Sarswati, Kirana & Dhutpapa.  
Also, Mughal ruler Aurangzeb built "Alamgir MOSQ" here after destroying Irg Maratha chieftain's Vishnu temp

Now Hindu temp shrunk > smaller temp!

**1D3 Alamgir MOSQ:** Aurangzeb's smaller one (Lpm390) ½

**Gai Ghat:** stone figure of cow ¼

**Trilochan Ghat:** 2 turrets emerging from RIV: especially holy water btwn them ¼

**Way S Sec:** ½ +walk

\* **4C1 Vishwanath TEMP:** 1776, M FAM, ¼

dedicated > Vishveswara-Shiva: lord of universe

**TOW:** 800kg of gold, Soldiers cuz security issues (video in lockers);

**Non-Hindus MAY NOT allowed in TEMP (ORIG PassPort)**

THEN, on N side > ...

**Gyan Kupor Well** (Well of Know~): NO non-Hindu entry ¼

THEN, X RIV > ...

**2B6 Benares Hindu U:** tranquil atmosphere only draw ?

**3B6 Bhar @ Kala Bhavan MUS:** not worth!

**4D6 Ramnager FT:** not worth? except sunset view ?

## Sarnath (DT) (TRN: SRNT): SEE "12e Sarnath LPM.pdf" (T, 1D, N)

BUD's 1<sup>st</sup> FAM sermon here; 3<sup>rd</sup> C BC EMP Ashoka's stupas, & MONS; 12<sup>th</sup> C Muslims sacked; 1835, BRIT ARCHs re-discovered

### TRANS->:

**BUS:** from Varanasi JNCT (BSB) TRN STA -- freq, long wait ????, 2/3h; Local Know

AUTO-RIK: 110rs from Varanasi's Old City

**TRN:** Note: At least 2 key RR STA DP 4 Sarnath

from Varanasi BCY or BSB TRN STA; 7am, 11:30am, 1:20pm SEE "ALT RAJ ITIN.pdf"

### TRANS-RET:

**BUS:** REVERSE process

**TRN:** [www.trainman.in](http://www.trainman.in) SEE "ALT RAJ ITIN.pdf"

9am, 7:30pm, 9:50pm, 1/2h (Gen, unreserved TIK)

### ACCM: N/A

### SITES:

5<sup>1/4</sup>h

- Crowded, BUT cln/well-kept&managed w/ little confusion. TEMPs: peaceful, differ by country
- "bodhi tree"; reflects peace & calm, silences your mind, WRLD Heritage.
- Too bad stupas spoilt by muslim invaders: gold plating taken
- Jain temp: w/ Mahavira teachings of.
- GUD GOV't guide

#### 3A1 (2) Dhamekh Stupa: (1<sup>st</sup> sermon site)

1/2

5<sup>th</sup> C AD flora & geo carvings; some 200BC brickwork

THEN, loop NE >

#### 3A1 (1) MONS ruins: in peaceful PK,

1

THEN, E >

#### 4A1 Mulgandha Kuti Vihar: 1931 - modern?;

1/2

Bodhi tree transplanted then from Sri Lanka,

THEN, back W > ...

#### 1A1 Ashoka Pillar: 3<sup>rd</sup> C, missing Four Lion capital in MUS,

1/4

only fragments of base remain

THEN, NW > ...

#### ~A1 Myanmar TEMP & MONS

1/2

THEN, SSE >

#### ~A1 ARCH MUS:

1

1) 3<sup>rd</sup> C Lion capital from Ashoka pillar

2) 2000 yr stone umbrella w/ carvings

THEN, SSW >

#### ~A2 Thai Temp & MONS:

1/4

THEN, cont SSE >

#### 2A3 Chaukhandi Stupa: 5<sup>th</sup> C AD, BUD met 1<sup>st</sup> disciples

1/2

TOW on top commemorates EMP visit

THEN, NE >

#### ~B2 JAPA TEMP & MONS:

1/4

THEN, N >

#### ~B1 CHI TEM & MONS:

1/2

~~~~~  
Sunauli (Nepal BORD Xing (Unlikely, but SEE LPP406):

W BENGAL: :**Kolkata (TRN: KOAA) (Calcutta) :** LPP406:

(_T, 4D, _N)

TRANS-IN:**AIR:** (1h min/DEL max)

SEE "ALT RAJ ITIN.pdf"

TRN: www.trainman.in

SEE "ALT RAJ ITIN.pdf"

BUS: **NO**, too far, too long**TRANS-OUT:****AIR:****Kolkata>Chennai:** (2½h)

SEE "ALT RAJ ITIN.pdf"

Kolkata>BOM: (3h)

SEE "ALT RAJ ITIN.pdf"

TRN: www.trainman.in 29h; 'Howrah', MAIN TRN STA: across river in Howrah, Tr**Kolkata>Chennai:** SEE "ALT RAJ ITIN.pdf"**Kolkata>MUM:**

SEE "ALT RAJ ITIN.pdf"

Possible Side Trip en route > Mumbai -----**Bhimbetka rock shelters** NW of Nagur, Amal & Itarsi, Hoshangabad, CNTR Madhya Pradesh?? **Kupgal petroglyphs** of eastern : can find no REF

Karnataka, contain rock art portraying religious rites &

BUS: **NO!****ACCM:****YHA Youth HOS KOL:****DIRECS:** pre-paid taxi from Howrah/ Sealdah Stn./Airport 4 Sthimore on B.T. Road. Then ask taxi driver that hostel adjacent > Rabindra Bharati University on B.T. Road.**Sudder St hotels etc:** Esplanade (Central Calcutta). Dorms & hotels available in plenty* **Hotel Galaxy:****LOC:** **Stuart Lane**, off top end of Sudder St @ .Run by very helpfull Sikh, Harry **Hotel Paragon:** dump, but 350r**Ashreen GH:****Astoria Hotel:** \$23**HOT Park INN:** 1100/\$16**Bhagirathi GH:** Bhagirathi Guest House Near Maidan \$20+**HOT Diplomat:** 1133 \$17**OTHERS:****MLA HOS:****Bodhi Tree GH:** 9.1; R\$22**Trav Inn Kolkata GH:** NR; \$\$11**Emerald Residency GH:** 8.3.; \$15

SITES (Kolkata):

Sidebar: St Old/New Names INDEX: SEE LPP464

- Ganges Boat ride
- Trams
- **KOLwalking tour:** Recmd:
 - Kolkata Magic run by Deepa Krishnan or
 - Calcutta Walks: [Calcutta Walks](#) : by Ifte, Manjit & Pritish.

CENTRAL KOLKATA: LPm456-7**5½h****Start @ ...***** 1A2 Victoria MEM:**

1¼

Central Chamber leading > ...

¼

Calcutta GAL:

½

Nearby PKs: DIRECS: NE > Victoria MEM PIK view

½

Exit E gate E > ...*** 8B2 ST. Paul's CATH:**

¼

THEN, NE > TIC

¼

~C2 TIC**THEN, SSE > ...****3C2 Aurobindo Bhawan:**

¼

THEN, NE > ...**5C1 Harrington ST Arts CNTR:** imaginative PIK EXHs **If Time**

¾

THEN, SWW back >*** 9B1 Maidan PK (say 'moi-dan'):**

¾

1758, ORIG: Ft William w/moat; Iconic = CNTR PK > NYC

THEN, NE > ...**7E2 S PK ST CEM:** 1757-1840, calm oasis, tightly manicured jungle,

1

THEN, > Mother Teresa's Motherhouse'*** F1 off map Mother Teresa's 'Motherhouse':**

1

Sm MUS: some personal effects -upstairs;

DIRECS: E from IND MUS on Sudder ST > Mirza Ghalib ST , THEN, turn (R) > Marquis St. Which CONT straight as Alimuddin St. > ~~~~ Bose Rd, THEN, turn R > Ripon St & turn R > 2nd alley , THEN,turn R after Hotel Heaven >

THEN, > Chowringhee --- below

Add > S Kolkata walkin ??? 6C4 Netaji Bhavan: FAM Great Escape from Brit HSE arrest

Chowringhee (ORIG: Calcutta): LPm472**3h****THEN, from Mom Teresa's 'Motherhouse' NW > ...****2A2 IND MUS:**

1

THEN, NE > ...**1B2 Clock TOW:**

¼

3B1 New MKT

¾

IND MUS: old fashioned, Unique Stuff: SEE LPP455

1

BBD BAGH Area: LPm458	4½h
START @ Esplanade N of Maidan PK ...	
23B7 Sahid Minar: 150' obelisk, 1814 BRIT victory over Nepal	¼
THEN, across busy JNCT >	
14C7 Metropolitan BLDG: ORIG: colonial dept store; 2009: restored,	¼
THEN, 1 BLK N > ...	
27C7 Tippu Sultan's MOSQ: mostly hidden,	½
21B6 Raj Bhavan: (Closed), US Wht HSE-like	½
12A6 Kolkata Panorama MUS: city heritage w/ working models,	¾
9A6 High CRT: 1864-72, grand Gothic, S: best view, INT access: request Gate Pass @ E entry	¼
25A5 St John's CHC: 1787, Graveyard part park lot, but 2 MONs:	¾
13A5 Job Charnock Mausoleum:	¼
5A5 Black Hole MEM:	¼
BBD Bagh: LPm	1¼
ORIG: Raj-era IMP SQ, palm lined CNTR reservoir lake (<i>tank</i>)	
7B5 GPO: 1860s., grand cupola on top,	½
26B4 Standard Chartered BLDG: Moorish feel	¼
28B4 Writer's BLDG: 1780, SPEC S facade, bilt 4 E IND CO clerks,	¼
24C5 St Andrew's CHC:	¼
THEN, directly E > ...	

N CENTRAL KOLKATA:LPm458	8½h
Old Chinatown: NOW, run down, primarily Muslim,	1½
8C5 Hap Hing: classic CHI shop,	½
DIRECS: ON Tiretta's MKT: DIRECS: early > 10am,	
19D5 Nangking REST:	¼
once grand, NOW wreck surrounded by trash heap & box living poor	
18D4 Nam Soon CHI CHC: shrine-like, DIRECS: turn OF Damzen Lane	½
THEN, further along > ...	
6D4 LRG Gateway- turquoise: 4 DOM elephant passage,	¼
THEN, N > ...	
* Barabazar: mini REL walk tour	1½
17D3 Nakhoda MUS:	¼
SKIP THEN < opposite decrepit Pollock St Post OFF > ...	
4C4 BethEl SYN: closed w/o 2 days request	~~
THEN, SWW > ...	
NOTE: ORIG: 30,000 Jews, NOW, only 40	
15C3 Moghan David SYN:	½
THEN, just around corner > ...	
20C3 Neveh Shalome SYN:	¼
THEN, N > ...	
10C3 Holy Rosasry CATH: 1797, crown-topped side TOWs,	¼
THEN, NW ...	
2C3 Armenian CHC of Nazareth: 1707,	¼
DIRECS: midst paper merchants on Old Chinas Bazaar St	
THEN, NW ...	
16B2 Mullik Ghat Flower MKT: DIRECS: DSE end of Hiwrah BRG	¾
THEN, N > ...	
* 11A1 Howrah Bridge: WWII-era,	½
THEN, NEE > ...	
1D1 * Tagore's HSE: inside Rabindra Bharati U; 1784,	1
family mansion, modern poet, brief look enuf	
THEN, N > ...	
* Kumartuli area:	2
SEE "KOL MAP Howrah BRDG > Kumartuli area.pdf" & "KOL MAP Kumartuli.pdf"	
Area's giant pujas (offerings) effigies in tis district, process: straw frames, applied clay & painted,	
Kumartuli Idol Maker, Shilpa Kendra: +919433359617 / +919831164846, +9133-25301425	
1, Kumartuli St Kolkata 700005	
DIRECS: 1) @ 499 Rabindra Sarani: workshops on narrow lane running 2 blks W from	
2) Turn R (?) onto Bonomali (Banamali ?) Sakar St 4 more shops	
3) THEN, Bonomali (Banamali ?) Sakar St END 300 m N @ Durgacharan Banerjee St	



Ashutosh MUS of IND Art: priceless ancient IND sculp, Bengali terra-cotta

1

NOTE: ask photo/video permission

DIRECS: SEE "N CENT KOL- 1&2 Ashutosh MUS IND art.pdf"

SKIP ? : Marble PAL: 1835 Raja PAL, run down,

DIRECS: from MG Rd MetoSTA, walk N, THEN, turn L @ 1st

Music rm, ballroom, NOTE: need advanced permission from tourist office

Northern Kolkata: LPm452 ?

Est 4h

* **Sheetainathji Mandir:** DON OK, 1867, Jain, **Gaudi-like**



* **Dakshineswar Kali Hindu TEMP:** **GMap**

DIRECS: LPP462, maybe new Metro STA

* **Belur Math:** (& Ramakrishna

Mandir) **GMap**

DIRECS: LPm452: upper center

SEE LPP462

ADVICE : Use boat from

Dakshineswar > Belur Math

-- Ramakrishna Mandir: 1938, CATH, IND PAL, Istanbul's Aya Sofya MIX,

GMap,

Sri Sarada Dev TEMP: **GMap**

MUS: dual level, aa3s4rdt



Western Kolkata: Botanical GARD NO cuz too difficult > access

Southern Kolkata: LPm463 est

3h

* **1A1 Kalighat TEMP:** 1809, OOM holy HINDU site; morning goat sacrifice,

DIRECS: LPP464; putrid Tolisnala CRK & Shanagar 'burning' GHAT

4D2 Nirmal Hriday: Mother Teresa's Home 4 dying



THEN, further N > Hzra Rd's

numerous 'image makers' : almost as intriguing as Kumartuli's

10C3 Rabindra Sarovar PK: OK, w/ Laughing Clubs (LPP465)

Tamil Nadu & Chennai (Madras):

Chennai: (Madras) 2 night, DT > Mamallapuram ??

ACCM:

Red Lollipop Hostel: 9, GUD LOC: airport bus, Mama bus; kit
Elements Hostel:

Mamallapuram (Mahabalipuramm):

(T, D, N)

TRANS-IN:

AIR: Kolkata>Chennai: SEE “ALT RAJ ITIN.pdf
6 airlines/2½h

TRN: www.trainman.in

Kolkata > Chennai: SEE “ALT RAJ ITIN.pdf

Chennai > Mamallapuram: 4:25-5:21am > ARV: 9am / 3-4h

BUS: NO!

TRANS-OUT:

1) BUS:
Mamallapuram > Chennai (airport bus 515 (½ hrly,) ???:

2a) AIR: Chennai > Mumbai: SEE “ALT RAJ ITIN.pdf
6 airlines / 1¾h

2b) TRN: www.trainman.in
Mamallapuram > Chennai:
Chennai > Mumbai:

ACCM:

SEE Mama~ Hotels.pdf

SITES:**8½h**

STRAT: Start @ **Five Ratha**, **THEN**, bushwhack S > ocean, **THEN**, N > **Shore TEMP**, **THEN**, W > **Arjuna's PA** & all other sites

* **Five Rathas** (chariots) **HIN TEMP**: 6am ; 7th C, **SEE LPP1025 4 detail** 1¾

DIRECS: S off W side of map bottommap

5 bldg-like carved from single stones, future bldg models, each's animal mount

1st: Draupadi Ratha: ¼

DIRECS: 1st on L after gate entry , & lion

2nd: Ajuna Ratha: ¼

most IMP, precursor design of future S IND TEMPs, huge Nandi Bull

3rd: Bhima Ratha: barrel-roofed, not finish'd (missing N side colonnade), ¼

??: Dharmaraja Ratha: similar > Ajuna, but 2 stories, LRG god carvings, ¼

5th: Nakula-Sahadeva Ratha: DED > Indra; ¼

IND most perfectly shaped elephant,

THEN, walk > Shore PAL: ½

2D3 * Shore TEMP: 6am ; **SEE LPP1025 4 detail** 1½

8th C, rock cut , sm, but well proportioned, superb carvings,

1B3 *Arjuna's PAL: **SEE LPP1025 4 detail**, ¾ 2

huge stone boulder relief carving masterpiece, OO ancient IND's GRTst works,

THEN, S along RD from Ajuna's Penance > ...

9B3 Panch Pandava Mandapa: unfinished cave TEMP ¼

5B3 Krishna Mandapa: fam carving w/ Krishna lifting hill & cows over peeps > protect from Indra god storm, ¼

THEN, South along road from Arjuna's Penance > ..

13A4 Unfinished relief carving (where?) ½

3A4 Dharmmaraj Cav TEMP: ¼

Mamal~ HILL: 1h walkabout, 6am, 3

Enter >> N ENTRY straight ahead > ...

6B2 'Krishna's Butterball': huge boulder solid, but perfectly balanced ¼

THEN, N passing BTWN some rocks > ...

12B2 Trimurti Cave: **SEE LPP1027 4 more detail**, ½

TEMP: FRT: HIN trinity; REAR: beautiful animals

THEN, BAC S of Krishna's Butterball > ...

4B2 Ganesh Ratha: Shiva > son Ganesh when linga removed ¼

THEN, SW of here > ...

14A3 Varaha Mandapa: **SEE LPP1027 4 more detail** ½

Mamal~'s finest carvings:

THEN, little further S & up > L > ...

11A3 Raya Gopura: 16th C, unfinished tall TEMP ENTRY TOW ¼

THEN, follow up MAIN path S ...

10A3 Ramanuja Manadapa:

1/4

West facing, most-finished rock cut cave temp w/well chiseled sculptures.**Facade**: six column bldg roofed w/ stone slabs.**Forecourt** (ardha mandapa): quadrangular roof covered.**3 cells**: middle one LRGst**Sanctum**: typically, staked off w/ two seated-lion pillars & two seated-lion pilasters (vyalas).

DED > Lord Shiva; damaged sanctum maybe attempt > remodel sanctum.

Roof & back walls: left unfinished by sculptors.**Stone cut steps**: > top of rock.**Inscription**: in Pallava Grantha script; meaning: "Six times cursed those in whose hearts does not dwell Rudra (Siva), deliverer from walking of on evil path."; Surprisingly inscription intact even after early damage**THEN, & up > ...****Mamal~'s (7A4) 'lighthouse'** w/ GRT views

1/2

Stiff hike > & climb up steep stairs, grt views

THEN< SW of lighthouse > ...**8A4 Maharishamardini Mandapa: SEE LPP1027 4 more detail**

1/2

rock carved w/ 5th C Sanskrit stories scenes,**15B2 BIKE TOURS: 1/2D > VILs; bike rental 4 solo ride?**

Maharashtra:

Mumbai #1:

TRANS-IN:

NOTE: Several Mumbai STAs: most IMP (& impress) colonial Victoria Terminus (aka CST). So start by looking 4 TRNs from Mumbai CST. If you don't see any suitable TRNs, try Bombay Central (Mumbai BCT) then finally Dadar which little way out of centre.

AIR:

Kolkata > BOM:

[SEE "ALT RAJ ITIN.pd](#)

Chennai > BOM:

[SEE "ALT RAJ ITIN.pd](#)

TRN:

Kolkata > BOM:

[SEE "ALT RAJ ITIN.pd](#)

Chennai > BOM:

[SEE "ALT RAJ ITIN.pd](#)

TRANS-OUT:

BUS:

Mumbai > Aurangabad:

Yatra's Many bus listed:

<https://www.yatra.com/bus-tickets/mumbai-to-aurangabad-buses-ac-sleeper>
Mumbai to Aurangabad AC Sleeper

Bus Operator	Depart	Duration	Lowest F
DTC - Akash	21:30	09h 00m	₹ 500
N.T. - Shreyas (Brand New)	21:00	09h 15m	₹ 500
N.T. - National Brand New	22:00	09h 00m	₹ 500
Chanakya Travels - (Pancham)	21:30	09h 00m	₹ 508
Dolphin Travel House - (No Dinner Halt)	21:45	08h 45m	₹ 559

[More](#) 

TRN:

Mumbai > Aurangabad

7 Long-Distance Trains between CST/Mumbai Chhatrapati Shivaji Terminus and AWB/Aurangabad

No.	Name	Type	Zone	From	PF	Dep ↑	Avg	To	PF	Arr	Avg	Duration	Halts	Classes											
														S	M	T	W	T							
17617	Tapovan Express	Exp	SCR	CSTM*	12	06:15	+0	AWB	2	13:15	+13	7h 0m	11	S	M	T	W	T	F	S	II	2S	CC	...	
11083	Tadoba Weekly Express...	Exp	CR	LTT*	0	11:30	+0	AWB	0	18:25	+23	6h 55m	6	...	II	SL	3A	2A	...						
12071	Dadar - Jalna Jan Sh...	JShtb	CR	DR*	7	14:00	+0	AWB	3	20:10	+19	6h 10m	4	S	M	T	W	T	F	S	2S	CC	...		
11401	Nandigram Express	Exp	CR	CSTM*	8	16:35	+0	AWB	3	23:40	+25	7h 5m	9	S	M	T	W	T	F	S	II	SL	3A	2A	1A
11201	Mumbai LTT - Ajni Ex...	Exp	CR	LT	3	16:40	+2	AWB	0	00:25	+2	7h 45m	8	...	II	SL	3A	2A	...						
11205	Mumbai LTT - Nizamab...	Exp	CR	LT	3	16:40	+14	AWB	0	00:25	-1	7h 45m	7	...	II	SL	3A	2A	...						
17057	Devagiri Express (PT...	Exp	SCR	CSTM*	15	21:10	-	AWB	2	04:05	-	6h 55m	11	S	M	T	W	T	F	S	II	SL	3A	2A	1A

FLIGHT INFO: BOM > TUS TOT 30½Hrs \$1,180.08

SERVICE	DATE	FROM	>	DP	ARV	Flt hrs	SEAT L/OV
Eti205	8FEB	BOM	Term2 > AUH	Term1	4:20a 6:00a	(3¼h)	42H [2¾h]
Eti171	8FEB	AUH	Term3 > LAX	TermB	8:45a 1:30p	(16¾h)	31H [6½h]
Eti/SkyW330	28FEB	LAX	Term6 > TUS		7:50p 10:24p	(1¾h)	23C ~~

ACCM:

Bkkkg.com ---

* **BP Panda Appetite:** 8.5, 6, 8xD\$12

FAC: KIT, Tour desk, w/d,

REV: BAD: GUD: LOC, cln, staff, toilets,

BOM BP: 8.4; 6.8mx\$13

FAC: Airport shuttle (cost), KIT, LUG STOR, fan & A/C,

REV: BAD: SIM card over charging, LOC, 2 baths 4 20 beds, tiny KIT, neighborhood, topillet paper charge; GUD: wifi, beds, nearby rest/st fd, Metro LOC: very close,

NO Arma HOS Mum: 6.5; m\$9

READ: LOC (hard>find, no rest , HOS = non-functional, toilets GUD:

Star Dormitory: NR, \$8

Welcome GH: NR; \$5

HOT: New Royal Inn: 3.9; \$6

HW: ---

Anjali Homestay: 8.2; \$10

HOT New IND: 7.4; \$18

HOT Windsor: 6.8; \$10

HOT Sapphire Residency: 6; \$20

SITES: Free walking tour:

Slum Tour: Slum Gods recm'dOld ---

DT: Pune:little interest EXCEPT Karla & Bhaja caves; hill stations: maybe GUD 4 2days.

Aurangabad: (BASE: Ellora & Ajanta) (T, 2D, 3N)

TRANS-IN: Mumbai > Aurangabad

AIR: **Airport:** 10km E of TWN; IND Air & Jet ; 4000/

 Air India 1h 0m

 Jet Airways 1h 0m

BUS: MSRTC BUS STD: 1.5km N of TRN STA

also NE of here Old Town w/ narrow s=STs ?Muslim QRTs

Yatra's Many bus listed:

<https://www.yatra.com/bus-tickets/mumbai-to-aurangabad-buses-ac-sleeper>

TRN:

Mumbai > Aurangabad

TRN STA: S of town along STA RD E & W

Mumbai > Aurangabad: 2 heavily book'd: Tapovan EXP (DP: 6:10am, 2nd C/chr, 7½h) &

Janshatabdi EXP (DP:1:50pm, 2C/chr, 6½h)

Mumbai to Aurangabad AC Sleeper

Bus Operator	Depart	Duration	Lowest F
DTC - Akash	21:30	09h 00m	₹ 500
N.T. - Shreyas (Brand New)	21:00	09h 15m	₹ 500
N.T. - National Brand New	22:00	09h 00m	₹ 500
Chanakya Travels - (Pancham)	21:30	09h 00m	₹ 508
Dolphin Travel House - (No Dinner Halt)	21:45	08h 45m	₹ 559

[More ▾](#)

7 Long-Distance Trains between CSTM/Mumbai Chhatrapati Shivaji Terminus and AWB/Aurangabad

No.	Name	Type	Zone	From	PF	Dep ↑	Avg	To	PF	Arr	Avg	Duration	Halts	Dep Days	Classes					Qt		
															S	M	T	W	T	F	S	
17617	Tapovan Express	Exp	SCR	CSTM*	12	06:15	+0	AWB	2	13:15	+13	7h 0m	11	S M T W T F S	II	2S	CC			GNWL		
11083	Tadoba Weekly Express...	Exp	CR	LTT*	0	11:30	+0	AWB	0	18:25	+23	6h 55m	6					F			II SL 3A 2A	GNWL
12071	Dadar - Jalna Jan Sh...	JShtb	CR	DR*	7	14:00	+0	AWB	3	20:10	+19	6h 10m	4	S M T W T F S	2S	CC				GNWL		
11401	Nandigram Express	Exp	CR	CSTM*	8	16:35	+0	AWB	3	23:40	+25	7h 5m	9	S M T W T F S	II	SL	3A 2A 1A			GNWL		
11201	Mumbai LTT - Ajni Ex...	Exp	CR	LTT*	3	16:40	+2	AWB	0	00:25	+2	7h 45m	8	M						II SL 3A 2A	GNWL	
11205	Mumbai LTT - Nizamab...	Exp	CR	LTT*	3	16:40	+14	AWB	0	00:25	-1	7h 45m	7				S			II SL 3A 2A	GNWL	
17057	Devagiri Express (PT...	Exp	SCR	CSTM*	15	21:10	-	AWB	2	04:05	-	6h 55m	11	S M T W T F S	II	SL	3A 2A 1A			PQWL		

XX

TRANS-OUT:

AIR: 10km E of TWN; IND AA & Jet

Aurangabad > Mumbai: 4000/

BUS:

Aurangabad > Mumbai: slpr/8h

Aurangabad > Ellora: (½ hrly, 3/4h)

Aurangabad > Ajanta: T-junction near Fadapur drop-off point 4 Ajanta ???

TRN: TRN STA: S of town along STA RD E & W

Aurangabad > Mumbai: 2 heavily book'd; (DP: 2:35pm, 2nd C/chr, 7½h)

Janshatabdi EXP (DP:6:00am, 2C/chr, 6½h)

ACCM: Use LOCAL KNOW

SITES: Free walking tour:

Old ---

Ellora: LPp785, WRLD Heritage, **Closed TUE**

Possible Mumbai Tours

TRANS-IN:

<http://www.holidayiq.com/How-To-Reach/From-Mumbai-To-Ajanta-Ellora-468-259>

BUS:

Mumbai > Ellora:

Mumbai > Aurangabad:

Aurangabad > Ellora: (½ hrly, 3/4h)

TRN:

Mumbai > Ellora:

Mumbai > Aurangabad:

Aurangabad > Ellora: (½ hrly, 3/4h)

TRANS-OUT:

BUS:

Ellora > Mumbai : UN-likely, but possible

Shared Jeeps: when full > Aurangabad Bus STD

Ellora > Aurangabad : (½ hrly, 3/4h)

Aurangabad > Mumbai :

TRN:

Ellora > Mumbai :

Ellora > Aurangabad : (½ hrly, 3/4h) **Shared Jeeps:** when full > Aurangabad Bus STD:

Aurangabad > Mumbai :

BUS:

Ellora > Aurangabad >:

TRN: NONE/ www.trainman.in

ACCM: DT

SITES: SEE LPp785 5 more details:

Grishneshwar Temp, Ellora inner sanctum accessible

Ellora Cave TEMPs: SEE LPp785- 4 more detail,

- epitome of over 5 Cs of ancient IND rock-cut ARCH (MONS, TEMPs, chapels),
- Bud, HIN, Jain, 2km escarpment w/ elaborate CrtYrds
- Mix of 3 REL influences over time indicates REL tolerance

* Kailasa TEMP: 760AD, in use, SEE LPp785- 4 more detail of

Construction STRAT; Scope of DIMENS compared > Athen's Parthenon
Sculptural work:

- Intricately Carved panels: Ramayana & Mahabharata & Krishna adventures
- Monolithic CrtYrd pillars:
- SE GAL: 10 giant, FAN panels of Lord Vishnu's different avatars

THEN,

Explore dark, dank bat-urine corners of carvings etc.

THEN, HIKE up 4 trail > S of complex > top perimeter of 'cave' 4 ...

Birds-eye view of entire complex

Buddhist Caves: calm/contemplative; SEE "MUM Ellora Caves site MAP.pdf"

- southernmost caves : Buddhist MONs (vihara), except Cave 10 (assembly hall - chaitya)
- Earliest caves R simple; Cave 11 & 12 : ambitious

Cave 1: simplest, granary

Cave 2: ornate pillars, seated BUD

Cave 3&4: unfinished, not GUD condition

Cave 5: LRGst, stone bench rows (possibly: assembly hall)

Cave 6: ornate, Tara images SEE LPp786- 4 more detail of

Cave 7: unadorned hall

BUT, pass thru doorway > ...

Cave 8: NOTE: 'sanctuary' detached from rear wall

Cave 9: beautiful carved *facia*

Cave 10: only BUD *chaitya* ; OO IND's finest

Ceiling: carved ribs: grooves : once had wooden panels

CLIMB > Balcony/upper galleries: 4 better view

Decorative window: illuminate BUD STAT

Cave 11: (2 story cave), 3rd /basement w/ landing stair discovered: 1876

SEE "Ellora Cave11-12.pdf"

DIRECS: enter >> 3rd basement level , ;

Cave 12: huge 3 story: SEE "Ellora Cave11-12.pdf"

DIRECS: enter .. CrtYrd;

LOCKed top flr SHR w/ carvings ?

HINDU Caves (13 > 39): drama/excitement;

league of their own: scale, creative vision, skill

All cut from top down (avoided scaffolding)

Cave 13: simple, probable granary

Cave 14: BUD but converted > Shiva, 7th C

Cave 15: OO Ellora's finest, 2 story, Shiva emerging from linga image

Cave 17 > 20: simple MONS

Cave 21: Goddess standing on myth sea creature

Caves 22>28: simple MONS Cave 29:

Cave 29: TRANSITION btwn 'simple hollowed out caves' & 'fully developed Kailasa TEMP type



JAIN TEMPs: lack artistic vigor & GRT size, BUT .. exceptionally detailed

DIRECS: 1km N of last Hindu TEMP: Cave 29 @ end of Bitumen Rd

Cave 30: Little Kailasa: poor imitation,

Cave 32: Indra Assembly Hall: finest Jain TEMP; UPSTAIRS: ornate, rich decoration,

Cave 31: extension of Cave 32;

Cave 33: sculptures

Cave: 34:

Ajanta: LPp788 closed MON
Possible Mumbai Tours

SEE " MUM Ellora Caves site MAP.pdf"

TRANS-IN:

<http://www.holidayiq.com/How-To-Reach/From-Mumbai-To-Ajanta-Ellora-468-259>

Queries: LUG stor @ caves? Fadapur?

BUS:

Mumbai > Ajanta:

Mumbai > Aurangabad:

Aurangabad > Ajanta: (½ hrly, 3/4h)

TRN:

Mumbai > Ajanta:

Mumbai > Aurangabad:

Aurangabad > Ajanta: (½ hrly, 3/4h) :

NOTE: bus drop-off point 4 Ajanta = T-junction near Fadapur TWN 4km from caves

THEN, ? pay "amenities fee" **THEN**, walk > **Cave's Bus DP point 4 GRN colored buses** -

BUS RET: ½ hrly, 1st : 5pm

Fardapur: 1km down main rd towards Jaigon ??

TRANS-OUT:

BUS:

Ajanta > Mumbai:

Aurangabad > Mumbai:

Ajanta > Aurangabad: (½ hrly, 3/4h)

TRN:

Ajanta > Mumbai: **doubtful**

Aurangabad > Mumbai:

Ajanta > Aurangabad: (½ hrly, 3/4h) **equally doubtful**

ACCM: DT

LP: MTYDC Holiday Resort (Gov't)

SITES:**5½h****30 Caves:**

- caves line steep horseshoe gorge face, much older than Ellora: 2nd C > 6th C AD; BUT, Ellora then overshadowed Ajanta - lost until 1819 chance rediscovery.
- KEY: 'tempera' (not frescoes) SEE "CUL ART - Tempera vs frescoe.pdf", inestimable value of artistic excellence & execution, NOTE: small crater-like hole on floor : palettes;
- Closed or Inaccessible Caves: 3, 5, 8, 22, 28, 30; also other caves from time > time
- 15 min max > view
- 5 caves *chaityas*, while 25 *viharas*
- Early BUD Caves: 8, 9, 10, 12, 13 & 15: more simple & austere, symbol (footprint or 'wheel of law') of BUD only, never BUD himself
- other caves: Later 5th C AD Caves:

Cave 1: late Mahayana *vihara*, OO last made & 'most beautifully decorated' ½

- **Front verandah:** leads > LRG 'congregation hall' w/ scriptures & murals
- **Murals:** w/ GRT perspective & elaborate dress, daily life & facial expression DETAIL
- **Colors:** local mineral made, EXCEPT from CEN Asia lapis lazuli BLU
- **Ceiling:** 4 deer w/ common head carving
-

Cave 2: late Mahayana *vihara*, ½**SPEC** ornamental **COLs & capitals**, fine paintings**Ceiling:** geometric & floral patterns**Murals:** depict Jataka tale stories that tell about previous lives of Buddha, in both human & animal form.**Scenes:** mom's 6 tusked elephant dream ½**Cave 4:** LRGst *vihara*, 28 pillars, ½**impressive sculptures:** flight from '8 great dangers'**Cave 6:** only 2 story *vihara*, ½**INT:** BUD STAT & intricately carved doorway**SHR, Upstairs:** cells w/ fine paintings in doorways**Cave 7:** atypical design: porches B4 verandah leading directly in> ½

4 cells & elaborately SCULP's SHR

Cave 9: OOE Early *chaitya*; 2 figures flanking doors: later additions; ½**COLs:** both side & 9' H *dagoba* dome-shaped memorial alleged > contain relics of Buddha or Buddhist saint; stupa; *chaitya* @ end**Cave 10:** OLDst: 200BC; LRGst *chaitya*, ½* 1st 1 seen in Smith's 1819 re-discovery;**Facade:** collapsed & INT PTgs: damaged; early 1800s graffiti: rediscoverer- Smith**Cave 16:** *vihara*, Ajanta's finest PTgs: --- ½

• 'dying princess' (BUD wife fainted hearing BUD 2B monk etc

• **Carved figures** : seem ceiling supports• **BUD STAT**, Orig entry > entire complex

Cave 17: Pillars: carved dwarf supports; **PTgs:** best PRESRV & most varied. 1/4

SEE LPP790 4 more PTg detail

Cave 19: SPEC chaitya: 1/4

dome-shaped memorial alleged > contain relics of Buddha or Buddhist saint; stupa; chaitya

Facade: remarkably detailed w/ horseshoe shaped window

ENTRY: 2 BUD figures, **INT:** dagoba: 3 tiered w BUD figure,

EXT: > W: Naga king w/ 7 cobra heads, wife @ side

Cave 24: unfinished, 1/4

ORIG construction STRAT insight: long galleries cut, then rock BTWN broken thru

Cave 26: ruined *chaitya*, BUT dramatically lit 4 fine SCULPs 1/4

Cave 27: *vihara* connected > Cave 26 *chaitya* 1/4

VIEWPOINTS: (2)

DIRECS: Both routes seem > begin S of Cave 28

1) short walk beyond RIV SEE Map 1/2

2) Further, 40 min uphill walk > 1819 Brit party “1st seen” point

1½

Mumbai #2:

TRANS-IN from: SEE "Aurangabad Ellora & Ajanta sections above"

NOTE: Several Mumbai STAs: most IMP (& impress) colonial Victoria Terminus (aka CST). So start by looking 4 TRNs from Mumbai CST. If you don't see any suitable TRNs, try Bombay Central (Mumbai BCT) then finally Dadar which little way out of centre

TRANS-OUT: . USA

FLIGHT INFO: BOM > TUS TOT 30½Hrs \$1,180.08

SERVICE	DATE	FROM	>	DP	ARV	Flt hrs	SEAT L/OV
Eti205	8FEB	BOM _{Term2}	> AUH _{Term1}	4:20a	6:00a	(3½h)	42H [2¾h]
Eti171	8FEB	AUH _{Term3}	> LAX _{TermB}	8:45a	1:30p	(16¾h)	31H [6½h]
Eti/SkyW3302	8FEB	LAX _{Term6}	> TUS	7:50p	10:24p	(1¾h)	23C ~~

ACCM:

Anjali Homestay: 8.2; \$10

HOT New IND: 7.4; \$18

HOT Windsor: 6.8; \$10

HOT Sapphire Residency: 6; \$20

SITES: Free walking tour:

Old ---

DT: Pune:little interest EXCEPT Karla & Bhaja caves; hill stations: maybe GUD 4 2days.

FLIGHT INFO: BOM > TUS TOT 30½Hrs \$1,180.08

SERVICE	DATE	FROM	>	DP	ARV	Flt hrs	SEAT L/OV
Eti205	8FEB	BOM	Term2 > AUH	Term1	4:20a	6:00a	(3½h) 42H [2¾h]
Eti171	8FEB	AUH	Term3 > LAX	TermB	8:45a	1:30p	(16¾h) 31H [6½h]
Eti/SkyW3302	8FEB	LAX	Term6 > TUS		7:50p 10:24p		(1¾h) 23C ~~

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Eti171	8FEB	AUH _{Term3}	> LAX _{TermB}	8:45a	1:30p	(16¾h)	31H [6½h]
Eti/SkyW330	28FEB	LAX _{Term6}	> TUS	7:50p	10:24p	(1¾h)	23C ~~

Aurangabad: (BASE: Ellora & Ajanta) (T, 2D, 3N)

