

Italy

TUCSON:

Symbol Key:

- ✈ Air transportation
- ① Tourist Office
- * Must see
- ** 2nd priorityØ

Confirmation # / Airline record Locator

COPA#

BBPALX

SERVICE	DATE	FROM	TO	DEPART	ARRIVE
Delta 1124	18NOV TUE	TUS	ATL	700A	1223P
(Tucson Intl > Atlanta Intl)					
Terminal 1				Seat: 33E	

ROME:

Symbol Key:

- ✈ Air transportation
- ① Tourist Office
- * Must see
- ** 2nd priorityØ

Confirmation # / Airline record Locator

COPA#

BBPALX

SERVICE	DATE	FROM	TO	DEPART	ARRIVE
Delta 70	18NOV TUE	TUS	ROM (ATL > FCO - Leonardo Intl/) Fiumicino	4:35p	815a Seat: 39F

\$ Exchange: CON RATE: #1 US = Euro

Airport Train Terminus (LP167) > (Stazione Termini >) Fierenze

Leonardo Express > Roma Termini [Have Ticket](#)

- 1) TIK ROM > Stazione Termini – Leonardo Express
Every 1/2hr from 6:35am

Italia Rail Termini (FCO) > Firenze

[Have Ticket](#)

- 2) TIK Stazione Termini, Roma > Firenze
Express or Slow

CAUTION: Don't take Orte or Fara Sabina

Hostel: Hotel Etrusca

Via Nazionale 35 ,Florence 50123, Italy
0039 055 2396885
info@hoteletrusca.it

Florence: Est 8 day (in & out)

Symbol Key:

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TRANS:

ARV Stazione di SMN
Stazione de SMN > Hostel

GEN:

ACC:

Hostel: Hotel Etrusca
Via Nazionale 35 ,Florence 50123, Italy
0039 055 2396885
info@hoteletrusca.it

DIRECS: use Google map

BU: Central Beds, Emerald Fields, Hotel Armonia , Emerald Palace

Accademia & Nearby RS379

1 day & 5 ½ hrs

* **Accademia: RES** (close MON)

2 & 2

ACCADEMIA: T-Th Closed MON

Uffizi 011-39-055-294-883 Italy: 055-294-883

26th (W) of 11 (NOV) 2008 8:15 am

RES # 332643 Bk'd 11-11-2008

MICH: "The" David & Prisoners, St Matt & ...
a disciples Pieta (try to compare)

Upstairs: 2 Botticellis paintings

Musical collection INCLUDE early piano

Piazza S.S. Annuziata (lovely REN harmony ???) 1

Santiaaima Annuziata church: just a peek inside

BRUN: Spedale degli Innocenti (1420) **1st REN building**

MUS di San Marco Daily BUT 1stSUN / 2nd MON 2

BEST Frescoes: **Fra Angelico** e Fra Bartolomeo

Upstairs: 43 decoreated cells

* **Savonarola's** cell

? **MUS of Precious Stones** & Medici workshop

4306 5820mcc0042 5231/4758 9009mdc0042 5239/ 4343 25331stCC3089 0164

Church of San Lorenzo (Medici) **Closed DEC** 2

EXT: MICH: Façade but unfinished

Closter: L side

MICH Launrentine staircase – seldom open

Medici Chapel New sacristy entrance: rear

INT: spirit of 1420s FLOR ; BRUN designed,

Ceiling: Medici icon pills

12 sided dome

San Lorenzo crypt

DON: 2 sculpted pulpits

LIPPI: Annunciation (L wall of L transept)

BRUN: Old Sacristy

DON: Bronze doors flank sacristy's small altar

BRUN and Donatello conflict

BRUN or **GHIB** ??? : Baptismal font reliefs

OVERHEAD:

star configuration

Cosimo's burial spot: circular inlaid marble B4 main altar

DON Buried 1466 near Cosimo's grave in

Medici Chapels by Mich **GO EARLY** **Closed MON** 1

MICH (all) : New Sacristy: architecture, tombs, statutes

* **Mercato Centrale:** 1

San Lorenzo Market (behind chapels)

Medici –Riccardi Palace: RES **Closed WED**

Lorenzo's home

Chapel of the Magi **RES** Closed WED

Uffizi: Italy: 055-294-883

____th of 11 (NOV) 2008 12:30

RES # _____

Leonardo MUS NO!

Piazza S.S. Annuziata 1

Santissima Annuziata church

Hospedale degli Innocent (Hospital of Innocents / Foundlings Hos) **BRUN**

¹/₂

EXT only (inside unimportant): **1st Ren. Building**

Loggia's Roman influence, but w/ BRUN's genius. Style now ubiquitous even in today's West world.

Duomo & Nearby RS385

1 day & 1 ½ hr

* **Duomo:** St John the Baptist / Santa Maria del Fiore (1412) 2 & 2

(8:30am or late afternoon best, closed Sun)

History:

Start: 1367 , 1296??? Finish: (1417) (175 years TOT)

Capomaestro:

Giovanni d'Anbrogio

Earlier sculpture Hercules (N door)

Battista d'Antonio

BRUN died –

Died Apr 11, 1446 – 69 yr

Crypt under Duomo

Wall funerary by Buggiano

Artists often collaboration

Funerary monument (cenotaph) on wall

BRUN

3 tribune's terra cotta roofs;

A raised platform or dais from which a speaker addresses an assembly.

The usually domed or vaulted apse of a basilica.

Nave: crack in & **BRUN's SOL**:

System of wood & iron tie rods to connect piers, pilaster and arches to great nave.

??? Outer tribunes (smaller) “dead tribunes”

??? Tambour:

BRUN 1433: Main Altar & choir:

1471: Lantern final stone (175 years TOT)

DON: Marble singers LOFT:

BRUN & GHIB: Chapel altars:

GHIB:

Stained glass windows: 24, for drum, nave, tribunes & chapels

‘Assumption’ stain glass window

St Zenobius shrine in E tribune beyond main altar

BRUN: altar & crypt

GHIB: reliquary

NANNI

BRUN:

MISC EXT:

N door> Porta dela Mandorla

David statue

Climbing the Dome:

1 1/2

Tools, dome-within a dome,

3rd stone chain B4 closing the great ring

Great ring closed 1436

Giotto's Tower **Do NOT Climb**

* **Duomo MUS:**

1 & 1

MICH late David

BRUN's models

GHIB's orig 8 panel , restored Baptistry doors

GHIB orig 'Gates of Paradise' panels

GHIB & **BRUN** Competition panels

DON 1) anoreic Mary Magdalene sculp. 2) playful choir loft

Orig. EXT statues

Nearby: ?

Duoma art studio: RSF387 Via dello Studio 23a 1/2

* **Bapistry** (also San Giovanni Church (???))

OPEN MON 1 & 1

1367 , 1296???

1st: Andrea Pisano

S side ???

Life of John the Baptist

Frames re-done by GHIB son Vittorio

2nd: Ghiberti's 1st: N side Begun 1403

Ghiberti's youth & Brun contest

Location:

1st : E side facing cathedral

2nd: Moved to N to allow 2nd door E position

E doors facing Duoma

28 panels

Gothic TRANS > Intel style > Brun's perspective

Donatello worked w/ Ghib.

Currently replicas

Linear perspective? Only the last few panels once Brun's laws were explained to him.

3rd: Ghiberti's 2nd: E side Start: 1425; Finish: 1452:

"Doors of Paradise"(MICH): Old Testament stories

10 Panels

GHIB's name beneath Jacob & Esau panel

3 mistakes: 'Ns' backwards, spelling of "Fabricatum"

Duoma > Piazza della Signoria RS387

7 hrs

* **Bargello** **Daily BUT 1st Sun / 2nd Mon** **2 & 1**

RES (sculpture)

GHIB & BRUN: ORIG Bapistry doors contest panels>

DON: beautiful 'David'

??? Antonio **Pollaiuolo** (1475) > Hercules & Antaeus (1470)

NO Dante's House Probably NOT

* **OrsanMichele Church** (= > Bapistry) **Closed MON** **1 1/2**

Loggia – covered courtyard

EXT: tabernacles (Statue filled niches) of major guilds

DON:

St Mark (ne corner) Most realistic, MICH praised it

St. Geo 1417 (nw corner) vivacious

GHIB:

St Matt 1419, mix of classical & flow elegance

St John the Baptist;

1st full sized Bronze since Roman times; his max of INT'l style

St Stephen: last & not well done

INT:

??? Nanni > 4 Crowned Saints

Gothic tabernacle (1359)

Iron bars

Rectangular holes in columns (wheat chutes)

St. Louis (1419): bronze ;

BRUN's help w/ tabernacle design

??? St Peter weak, lifeless, Butcher's guild , Brun's co-part

DON: Habakkuk 'il Zuccone'

'Bearded Prophet' (Brun as model for ?)

Upstairs MUS is closed may contain above

Upstairs MUS: w/ Donatello, Ghiberti CLOSED

Nearby:

Mercato Nuovo (silk & straw mkt)

1

Loggia = orig. Orsanmichel B4 church)

Circled X – bankruptee target

Little pig 'Porcellino' ; rub to return>Flor

Palazzo Vecchio (Pitti is better, if no time)

1/2

MICH: Victory

DON: (st) Judith & Holofernes

Visit Medic's backyard elegance

Piazza della Repubblica RS IT388

TOILET: La Rinascente dept store: 4th flor & pricey bar view

Triumphal arch

Single column – belly button of Flor; intersection of 2 main Roman roads

Map of Roman street grid

Palazzo Davanzati Daily BUT 1st Mon / 2nd Sun 1

14th Cen home

EXT: horse-terher rings, torch holders , etc.

INT: painted walls, well chute, fireplaces, toiletslate medieval tower house

On & near Piazza della Signoria RS390

1 day & 2 ½ hrs

*** Uffizi Gallery:** RES (mo res)

3 & 2

Uffizi 011-39-055-294-883 Italy: 055-294-883

20th (Th) of 11 (NOV) 2008 1:00pm

RES # 332640 Bk'd 11-11-2008

25th (Tu) of 11 (NOV) 2008 1:00pm

RES #332642 Bk'd 11-11-2008

(close MON; best late in day or @ nite)

RS F373 map

Chronological display format, thus

L wing = Florentine Middle Ages > Renaissance

Middle = sculpture

Right wing = High Renaissance & Baroque

Gothic altarpieces – pre Realism, non-perspective

Giotto's

Uccello's Battle of San Romano

Botticelli room

La Calunnia Re reversed by Saranarlola

Da Vinci – 2 minor works

High Renaissance:

MICH > round 'Holy Family'

Raphael's > 'Madonna of the Goldfinch'

Titian's > 'Venus of Urbino'

Nearby:

Science MUS: (Blk E of Uffizi on Arno RIV

Novel Ren devices

Galileo's finger

Lo Spina (???) / Roman statue

Masaccio (& Masolino) > altar panel > Madonna & Child & up R angel

Da Vinci > 'Adoration of the Magi' (1366) Inter'l style

Verrocchio/ da Vinci > 'Baptism'

Botticelli (1485) 'Birth of Venus'

Mich > Holy Family (1504)

Piazza della Signoria

Cafe Rioire – expensive, hot choc.

*** Palazzo Vecchio (Town Hall) Daily**

1/2

INT (only if time & only for.. cuz Pitti better)

MICH: Victory

DON: Judith & Holofernes (bronze)

FREE Courtyard: forMedici ambience

THE SQUARE 1

Cellini: Perseus statue

Savonarola's burning location: RS F392 (near fountain on pavement)

Loggia dei Lanza – ilMP statues

Science MUS: RS392 (restoration) Closed SUN 1

Galileo relics: finger, ENG loaner guide

??? Via de' Calzaiuoli (Via Claz)

Ponte Vecchio 1

Cellini statue

Vasari Corridor: Prince's passageway above the bridge

* |Santa Croce Church Daily 1 1/2

Galileo tomb/remains (L wall)

MICH tomb: opposite on R wall

GIOTTO" fresco : ' Death of St. Francis' 1st chapel on R

1st Leather school > monks dorms

Machiavelli tomb (near exit)

Donatello > wooden crucifix (peasant)

BRUN's Piazza Chapel (on L)

EXIT > courtyard

BRUN: Pazzi Chapel: finest Flor REN architecture

??? southern wall of nave across from GHIB simple slab; designed by Vasari

MICH House (property - not his house) site only 1/2

Near Train Station RS394 1 hr

Church of Santa Maria Novella (Dominican) Daily

Giotto's crucifix

BRUN > wooden crucifix (1 uping Donatello's in Croce)

Masaccio The Holy Trinity fresco

nave's 330ft optical illusion

Early REN ex. Of perspective:

330 ' nave-14th C optical illusion

??? Chapter House > 'Triumph of Church' (1366)

??? Fra Angelica frescoes ???

S of Arn River RS395

6 ½ hrs

* Pitti Palace: Closed MON

1 ½

Ticket #1: Skip all else, BUT

Palatine Gallery (quik RES for 3E

Rubens, Titian, Rembrandt, Raphael

Royal Apartments

* Brancacci Chapel RES (S of Arno)

Closed TUE

1 ½

BRANCACCI

Closed TUE

Uffizi: Italy: 055-294-883

? _____th of 11 (NOV) 2008 F-Su 10

RES # _____

(inside Church of Santa Maria del Carmine)

45 MIN ENG video: RES on entry

Massaccio's Greatest frescoes

FACTS: Re-invented perspective; subjects: simple, strong, emotional

St Peter's life:> (6 of the 12 frescoes)

'St Pete Enthroned' & 'Tribute Money'

Sauntering 'old Florence' neighborhoods around church.

1

* Santo Spirito Church Daily

1

"delightful Renaissance space"

INT:

BRUN's most perfect large scale bldg design

BRUN died 10 days after 1st large column was delivered on site

MICH (?) wooden crucifix

EXT:

DON: facade niche Seated St. John the Baptist

Piazzale Michelangelo:

½

W side hidden terrace of quiet seclusion

San Miniato Church Florentine Romanesque Daily

1

3-D paintings; glazed terra cotta ceiling; sumptuous REN chapel; great art in sacristy (Euro for lights)

TOTAL Estimated FLOR time

6 days

MISC

Nat'l Library of Florence:

BRUN' construction drawing copies:

BY GHIB' grandson – Buonacorso – in his notebook (zebaldone)

Palazzo of the Parte Guelfa

Medici Courtyard

DON "David" 1st life size male nude statute since Roman

Michelozzos' rusticated palazzo on Via Covour

HOMES:

Ghiberti: Piazza dei Ciompi

BRUN:

Mich:

NEAR Florence:

Hill Towns: Volterra: RSF376

BUS:

FLOR > Town center: Piazza Martira della Liberta

ACC.:

Semanario Vescovile Sant'Andrea S-15E, Sb-20E

SITES:

Read RSF380 Etruscan re-cap

1. 1) – 4) Porta all'Arco: Eytruscan Gate 4thC;
1st C eroded heads

2. Via Laberinti viewpoint

3. Piazza San Giovanni

4. 1) – 4) Duomo

NOTE: Middle Ages rule: Cathedral faces Baptistery & hospital faces cemetery

5. Sacred Art MUS (Combo ticket for all 3 MUS)

6. Museo Etrusco Guarnacci (Etruscan MUS)

6a. Alabaster Workshop (across from MUS Etrusco)

7. 1) – 3) Pinacoteca MUS

8. * Roman Theatre (Free view from city wall promenade)

9. Palazzo dei Priori (City Hall)

"cane" cut into wall

10. RS main drag Walk p383 1) -12)

11. Medici Fortress (current prison) & Archeological Parco

Citvita di Bagnoregio RS I 519

Padua:

DON

giant bronze equestrian statue (Gattamelata)

Cathedral

Life size bronze crucifix

Bronze statues for high altar of St Anthony

Pistoria: (SW of Flor)

St. Zeno CATH > BRUN > St James silver altar > 2 prophets relief

Prato Brun (capomaestro) facade re-do of cathedral

*** ? Taranto > ARCh MUS > Tomb of the Athlete**

8th – 3rd BC Greek Colony

Siena Cathedral

Day Trips:

Siena (bus)

GHIB

DON John the Baptist

VENEZIA: EST 6 days (in&out)

TRAIN:

Amer Ex office : train RES & TIK, but avoid phone cards

GOTO TI: LP map 344:

Baggage Locker

ACC:

Foresteria della Chiesa Valdese 041 528 67 97;

Palazzo Cavagnis, Castello (Near Campo Santa Maria Formoso – see LP Venezia walking map Also RSI map in front of book)

www.diaconiavaldese.org/venzia,

GENERAL”

Passes: Museum Pass

Legal Picnic: Giardinetti Reali RS38 map54

Toilets: RSI 38I

* RS Venice Grand Canal Cruise RS45

1/2 day

Boat #1: (GO early) “San Marco via Rialto”

START @ Train station

RSp46 – 53 our Itinerary

San Marco District RS53

5 hrs

* Piazza San Marco (St. Mark’s Square)

1/2

WC & TI RS55

Clock Tower (1496)

Bronze men (Moors) – top of ea hr

Digital clock

INSIDE: guided tour ONLY

Mercerie (shopping darg)

* Basilica di San Marco 11th C (St. Mark’s Basilica) 1 1/2

PICKPOCKETS

RS’s easy access strategy p56

INT:

Enter atrium: look up

Adam & Eve

Noah, ark & flood

Enter church:

Floor of marble mosaics

Central dome: look up>Ascension

Treasury:

INCLUDEs & info-tive audio guide

Venetian crusaders stolen loot

Golden Altarpiece

San Marco MUS (upstairs)

Well traveled horses

* **Palazzo Ducale** (Doge's Palace) 1 ½

ENG "Secret Itineraries Tour" -- 2 day Pre-BOOK

Dry, informative audioguide

RS's "quick access" tip p62

400 yr epicenter of Eur power

columns

facades

grand staircase

Senate Hall: Tintoretto's: "Triumph of Venus"

Amory

Hall of the Grand Council:

Blacked out Doge Marin Falier

Tintoretto's Paradise

Bridge of Sighs > prison

Cell & prisoner's window sill carvings

* **Museo Civico Correr (Correr MUS)** ? 1

Napoleon Wing

Upper Floor: Venetian art

* * **Capanille di San Marco (Capanille)** ½

GO early or late

Elevator > bell tower top

Golden angel on top

? **Gran Teatro alla Fenice (La Fenica Opera House)**

Behind St. Marks Basilica: RS64 1 hr

Bridge of Sigh (EXT) ½

? **Church of San Zaccaria** ½

Across the Lagoon from St. Mark's Basilica: 2 hr

* * **San Giorgio Maggiore:**

Palladio designed, Tintoretto art

? Tower w/elevator

Dorsoduro District:RS64 3 ½ hr

* **Galleria dell'Accademia (Accademia)** 2

NO PHOTO ARV EARLY

1 hr ENG guided tours, **Sat-SUN** 11am

BEST Venetian REN art gallery

Bellini, Titian, Tintoretto, Veronese, Tiepolo, Giorgione, Canaletto

? **Peggy Guggenheim Modern Art**

* * **Santa Maria della Salute (Salute Church)** ½

(1630 plague)

Free, except 2€ sacristy

* * **Ca' Rezzonico (MUS of 18th C Venice)** 1

Santa Croce District: 1hr

* **Rialto Bridge** (nearby produce MKT –closed SUN)

? **Ca' Pesaro Int'l Gallery of Modern Art**

18th C Costume MUS: a fine 17C mansion

PHOTOS???

San Polo District RS67

3 hr

* Chiesa dei Frari (Frari Church)

1 ½

DON, Bellini & Titian: God in human terms

DON: St John the Baptist wood carving

BELLINI: "Madonna & Child w/ Saints & Angels" (in sacristy)

TITIAN: The Assumption of Mary

Pyramid shaped Carova monument

TITIA's tomb

COMPARE the carved marble Assumption (behind Titian's tombstone) w/ the painted ORIGINAL (above the altar)

* Scuola San Rocco (Tintoretto's Sistine Chapel)

1

GET special mirrors at entry

TINORETTO: 50 paint, best upstairs

Church of San Polo : Tintoretto, Veronese, Tiepolo

½

Cannarregio District

2 hr

Jewish Ghetto 6 story skyscrapers

1

Ca' d'Oro: Venice Gothic;

½

REN paintings: Ghirlandaio, Signorelli, Mantegna

Castello District

2 ½ hr

* * Scuola Dalmata di San Giorio (Dalmatian School)

1

Eng descriptions

Chapel- most exquisite Venetian REN interior

Santa Elena: neighborhood walk

1 1/2

Venice's Lagoon Islands

5 hr

Murano –

glass factories & free 20 min video

Glass MUS:

Burano – lace

Pastel houses

Quaint far side of island

NO Torcello – birthplace of Venezia

TOTAL ESTIMATED DAYs/HOURs

3 days / 1 ½ hrs

ROME:

Symbol Key:

✈	Air transportation
①	Tourist Office
*	Must see
**	2 nd priorityØ
*** **	*? ** **? €

\$ Exchange: CON RATE: #1 US = Euro

TRAIN: Venezia > Termini (Rome) (LP167)

Italia Rail Termini (FCO) > Firenze

2) TIK Stazione Termini, Roma > Firenze
Express or Slow

ACC:

1) The Bee Hive: 06-4470-4553 www.the-beehive.com

LP map 102, RSI map 694: Via Marghera
Amer: Steve & Linda, DM (8) E25

2) Casa Olmata: 06-483-019 www.casaolmata.com

LP map 102, RS map 694: Via dell'Olmata 36
Mirella e MarcoDM: E22, Elev., sack brkf,

*** ROMAN FORUM WALK: RSI 619

3 hrs

Make a copy

DOLCE VITA STROLL RSI627 USE map 628

4 hrs

START 18:00 Sat/Sun; GOTO (Metro Line A > Flaminio

Piazza del Popolo) . Via del Corso > ½

up Via Condotti > Spanish Steps

Santa Maria del Popolo RSI 662 ½

Maussoleum of Augustus

Ara Pacis: Closes 19:00

NIGHT WALK (1 mi) RSI 630

3rs

START: Campo de'Fiori

Girodano statue

Theater of Pompey

Piazza Navona

Orig. Domitian's oblong racetrack

Original entrance

Four Rivers fountain –Gian Bernini

St Agnes Church- martyred naked

Ai Tre Tartufu dark chocolate cono

WC @ MaDonald

Pantheon

40 ' columns

Dome

Piazza Capranica

Palazzo Capranica

Augustus' Egyptian obelisk; victory over Julius & Cleo

Giolitti's gelateria

Piazza Colonna

2nd C column

Via del Corso:

Galleria del Sordi If B4 20:00 If not, see DIRECs

Trevi Fountain (1762)

Spanish Steppes

Sinking Boat fountain

Climb to top or elevator

END

ANCIENT ROME:

4 hrs

*** Colosseum & Nearby:

2

Columns

Site of orig. Nero statue

INT:

RS easy acces TIP RSI 640

ENG guided tour; nearly hourly (skip long entry line)

Floor

* **Arch of Constantine:** Christianity scores!

1/2

Prior emperor's relief

* **San Pietro in Vincoli** (St. Peter-in-chains Church)

1

Easiest access from Cavour Metro stop

Actual chains

MICH: statues:

"Moses" (on/off for 30 yrs, why the horns?)

"Slave"

Domus Aurea (Nero's Golden House)

1/2

ROMAN FORUM and Nearby

6 ½ hr

*** Roman Forum (SEE RS Forum Walk p619)

3

*** Monte Palatino (Palatine Hill)

1 ½

Buy Colosseum tickets here

Huts of Romulus & Remus

Imperial Palace

House of Livia & Augustus: frescoes

Circus Maximus: Views of few remains

* Mamertine Prison

1

Look up @ ceiling hole: prisoner lowered thru here to die

Down stairs: column Peter was chained to

Upside down cross

Colonna, Foro e Mercati de Traiano (Trajan's Column, Forum)

1

Market &

EUR MUS: rolled-out version of column

MUS of the Imperial Forums

CAPITOL HILL Area RSI 646

3 hrs

* Campidoglio (Capital Hill SQ) (sMICH designed)

2

Marcus Aurelius equestrian statue

Grand Staircase from Piazza Venezia

Terraces: Forum views below

Mayor's Palace:

Left :

Copy of "She-wolf" statue

'Il nasone' drinking fountain

SHORTCUT > Victor Emanuel monument RSI 648

** Capitoline MUSs:

+

½

Right: Palazzo dei Conservatori (buy TIK)

Constantine's head in chunks

Capitoline Wolf

Boy Extracting a Thorn (Used by BRUN or GHB. In contest)

Commodus as Hercules

2nd flor: Caffè Capitolino

Tabularium

Left : Palazzo Nuovo

'Dying Gaul' statue

'Capitolino Venus' statue

Santa Maria in Aracoeli
SHORTCUT > Victor Emanuel monument RSI 648

1/2

Piazza Venezia RSI 649

1 1/2

Mussolinin: 1
balcony & Via dei Fori Imperiali
Ancient apartment house (R of Vic Eman- down in ditch)
MICH: staircase (**on R**)
New Condo on ancient bldg pillars & arches
Victor Emanuel MON 1/2
Biggest equestrian statue
Grand View: SHORTCUT > Victor Emanuel monument RSI 648
Rome from the Sky (Elevator: ascensori panoramici) Late is best

PANTHEON Neighborhood RSI 651

2 1/2 hrs

***** PANTHEON:** 1
Portico:
1 piece columns – Egypt
Dome:
BRUN's TEST hole
Raphael burial
WC – MacDonald's
**** Church of San Luigi dei Francesi:** Caravaggio chapel 1/4
**** Santa Maria sopra Minerva:** 1/4
MICH: **Christ Bearing Cross statue**
*** Galleria Doria Pamphilj** (noble family's lavish rooms) 1/2
Prince's personal audioguide
Paintings & statue
Versailles-like hall
Piazza di Pietra (Piazza of Stone)
Quarry: columns chipped at
**** Trevi Fountain:** 1/2

TERMINI Estazione:

4 hrs

***** Museo Nazionale Romano Palazzo** 2 1/2
Massimo alle Terme (NAT'L MUS of ROME)
(greatest Roman art collection)
1st Flor: 'Disc Thrower': Roman copy of Greek
2nd Floor: frescoes & mosaics
Basement: jewelry & best coin collection
*** Terme di Diocleziano** (Baths of Diocletian) AD 300 3/4
Great central hall NOW Church of Santa Maria degli Angeli
MICH nave > transept
Octagonal Hall: gym: NOW gallery of Roman bronzes & stone statues
*** Santa Maria della Vittoria:** 1/2
BERNINI: 'St. Teresa in Ecstasy (L of altar)
NO: Santa Susanna Church

PILGRIM'S ROME:

1 hr

- SKIP 1st 2 churches except mosaics of S. Maria Maggiore** $\frac{1}{4}$
*** Church of San Clemente:** $\frac{1}{2}$
 >ancient church ruins > ancient temple

NORTH ROME:

5 ½ hr

- Villa Borghese Gardens ?
*** **Galleria Borghese** (Borghese Gallery) $2 \frac{1}{2}$
 Baroque finest sculpture
 RES Mandatory see p659
 Caravaggio, Raphael Titian @ Rubens
 Main entry hall: 'Falling Horse' statue
 BEST ROOM III:
 BERNINI: 'David' & 'Apollo chasing Daphne'
Villa Giulia Museo Nazionale Etrusco (Etruscan MUS) $\frac{3}{4}$
 "husband & wife" sarcophagus
 Apollo from Veii
Via Veneto: old local color faded WALK $\frac{1}{2}$
Cappuccin Crypt: foreboding monk's wall inscription $\frac{1}{2}$
Piazza dei Popolo: $\frac{1}{2}$
 10 story obelisk (1 o 2 from Ramases)
 2 lrg fountains: (W) Neptune ; (E) Roma
Santa Maria dei Popolo: $\frac{1}{2}$
 Chigi Chapel: RAPHAEL: (Pantheon allusion)
 Oculus;
 Pyramid shaped tomb
 Caravaggio:
 Conversion of the way to Damascus
 Crucifixion of St. Peter

SPANISH STEPPES AREA:

1 ½ hrs

* Spanish Steppes:

½ ** Ara Pacis (Altar

of Piece) Pax Romana ½

.....
Augustus' peace & prosperity
Model; 'basics' of Roman temple
Relief's:

*** Catacombe di Priscilla (Catacombs of Priscilla) 1

VATICAN & Nearby:

5 hrs

*** Musei Vaticani (Vatican MUS)

2 ½

EGYPT & Mesopotamia section:

Laocoon group 1st C

Apollo Belvedere (effected MICH)

Royal purple porphyry: lost technique

"Emaculate conception rooms

RAPHAEL Rooms (frescoes)

"School of Athens"

SISTINECHAPEL: frescoes (brilliantly restored)

Ceiling 's Creation story

"Last Judgment": after Catholic Span sacked Vatican)

*** St Peter's Basilica

1 ½

MICH: 'Pieta' & BERNINI: altar

SEE RSI 672 for list

* Castel Sant'Angelo: Hadrian's tomb

¾

Walk around EXT

INT:

Original Roman floor

Atrium: model

Ponte Sant'Angelo: arches, angels & tragedy ¼

TRASTEVERE (add-on to Night Walk route)

2 ½ hrs

Walk from Ponte Cestio Fabrico* >

½

Santa Maria in Trastevere Church (1 of Rome's oldest) ½

SEE RSI678 list

Piazza di Santa Maria

¼

* Villa Farnesina

½

Sumptuous REN villa: RAPHEL paintings

Loggia of Galatea painting

? Gianicolo Hill Viewpoint: 1

SOUTH ROME:

2 hrs

(DIREC: Start @ Metro Piramide S> Metro SanPaolo)

Porta Ostiense & MUS della via Ostiense

$\frac{1}{2}$

formidable gate

Ancient wall

Pyramid tomb

$\frac{1}{4}$

Basilica San Paolo Fuori le Mura

1

(St. Paul's Outside the Walls

Last imperial construction AD380

Monumental Roman basilica

Paul's decapitation

Alabaster windows

APPIAN WAY

Terme di Caracalla (Baths of Caracalla) AD 216

Appian Way (BC312): 4 miles from Rome @ San Sebastiano Gate e MUS of the Walls, then 2 mi more >

Original pavement stones

NEAR ROME:

Ostia Antica) Pompeii-like

ROME:

ROMA Termini > Airport (FCO) (LP167)

SERVICE	DATE	FROM	TO	DEPART	ARRIVE
---------	------	------	----	--------	--------

MCC606S0810-0053MDC638S89-5633 1stCC868S811-8315

Delta 71	19DEC THR	ROM	ATL (FCO - ATL)	9:50a	3:35p
				Seat: 39F	
Delta 1537	19DEC THR	ATL	TUS (	6:43p	8:57p
				Seat: 31F	

4306 5820mcc0042 5231/4758 9009mdc0042 5239/ 4343 25331stCC3089 0164

VOCAB:

Tribune (apse)

Tambour (pieces of a column's shaft)

Pendentive dome / circular pendentive dome (A pendentive is a constructive device permitting the placing of a circular **dome** over a square room or an **elliptical dome** over a rectangular room. The pendentives, which are triangular segments of a **sphere**, taper to points at the bottom and spread at the top to establish the continuous circular or elliptical base needed for the dome)

DONE

Canon printer PM210:

1-800-828-4040 (Sales 757-413-2848)

Jason: GOTO MAC HD > Library > Canon: Trash /remove all folder. Download driver and try again.

Issue MBP > print window recognized MP210, but after CLK ADD twice it locked down window & MBP w/ pinwheel

Lanier printer (Duke) LD127

NEW Sony: Tech for less [www. Techforless.com](http://www.Techforless.com)

866-880-1230 Brian

Sony tech for small fee: 800-882-0605

Cust. Info: ? : 800-222-7669

800-488-7669

Ambassador Diamond Jewerly 520-327-8800 Helen/Jim

DONE Get Google map

Conversion Rate:

\$E = 1.401372 USD 11-4-08

1E = 1.348 USD 1-10-08

Camera Shop:

Buy a new camera strap

Buy a new lens filter cover

Seamstress: Ruth Spdwy & Swan \$5/pocket

Pockets in clothes

Sew pillow case

Bike Repair/Tim:

Fairwheels (across from UA stadium on 6th

520-884-9018

1110 6th St (opposite the stadium , W of Campbell

XTR shift cable set

Armadillo tires

Camera / photo :

Gregs 6336 N Oracle 297-9080 (easiest to access)

DIRECS: Toward California, RH corner @ Orange Thorpe)

Ritz, Tucson Mall (DIRECS (all around back past food court)

Book glue / 'pad glue'

Small cup full from Office Max